

FALL 2015 Biker Sheepskin Coat on Lexi Ace in racing green Biker Jacket on Kayla Shadow in black/white coach.com









FALL 2015 Sheepskin Duffle Coat on Damaris Coach Swagger 20 in black/white Moto Boot in black/black coach.com















swatch







Vest. \$89. Blouse. \$89. Skirt. \$79. All for misses.

FREE SHIPPING WITH \$99 PURCHASE & FREE RETURNS AT MACYS.COM

My Stylist @ Macy's

Let our pros help you, IT'S FUN, FAST & FREE! Call 1-800-343-0121 to

make an appointment or visit macys.com/mystylist

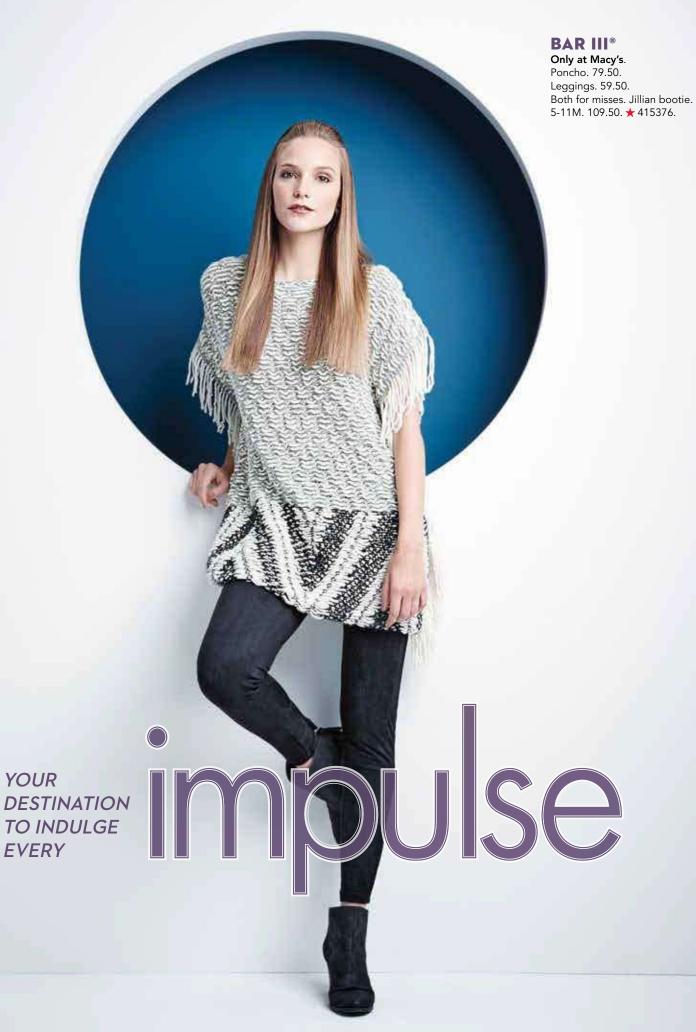
MACY'S FRONT ROW

THE HOTTEST TICKET
IN TOWN AND
YOU'RE INVITED!
FOR DETAILS, VISIT
MACYS.COM/FRONTROW



the magic of Something the Magic of Something

Free shipping with \$99 purchase. Free returns by mail or in-store. U.S. only. Exclusions apply. Details at macys.com/freereturns Advertised merchandise may not be carried at your local Macy's and selection may vary by store. 5070017.



018

EDITOR'S LETTER

022

CONTRIBUTORS

024

PAR AVION

026

BEHIND THE SCENES

FASHION & BEAUTY

030

TRENDING

five fall looks that we can't get enough of

038

FASHION NEWS

046

TAKE ME TO PARADISE

the perfect purses for a sweet escape

048

COMING UP ROSES

celebrating the 15th anniversary of the fresh rose face mask with artist jo ratcliffe

050

EYE OPENER

false lashes that add

052

MOUTH OFF

this season's most surprising lip color: gray

054

IN THIS SKIN

freshen up with these face mists.

056

SMELL YA LATER

glamorous scents to upgrade your perfume collection

058

BEAUTY NEWS

062

POINT TAKEN

bringing v-necks to a whole new level

068

MASS APPEALS

pull your look together with buttons, zippers, and buckles. 072

MODEL CITIZEN

how a trip to bali and a buzz cut jump-started kris gottschalk's career.

074

ANIMAL INSTINCT

go wild for dior's fall 2015 collection.

080

FACTORY GIRL

louboutin invites dani stahl to create the perfect heels for jumping the broom.

082

DIRECTORY

you won't believe your eyes when you see these prints.

091

CLASS ACT

see which of this year's beauty products made our hit list.

110

COUNTER CULTURE

FEATURES

112

OVER THE EDGE

being in the spotlight isn't stopping cover star kristen stewart from keeping it real. by margaret wappler. photographed by olivia malone. styled by j. errico

124

AT THE CAR WASH

a new trend that's so fresh and so clean. photographed by sacha maric. styled by j. errico

136

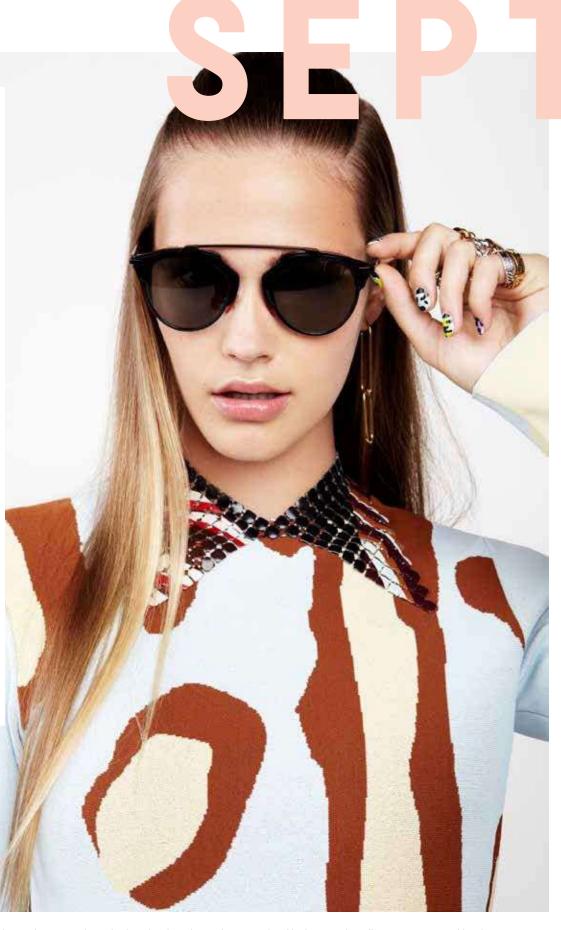
PRETTY SMART

looks that can wise up your wardrobe. photographed by christopher ferguson. styled by christine de lassus

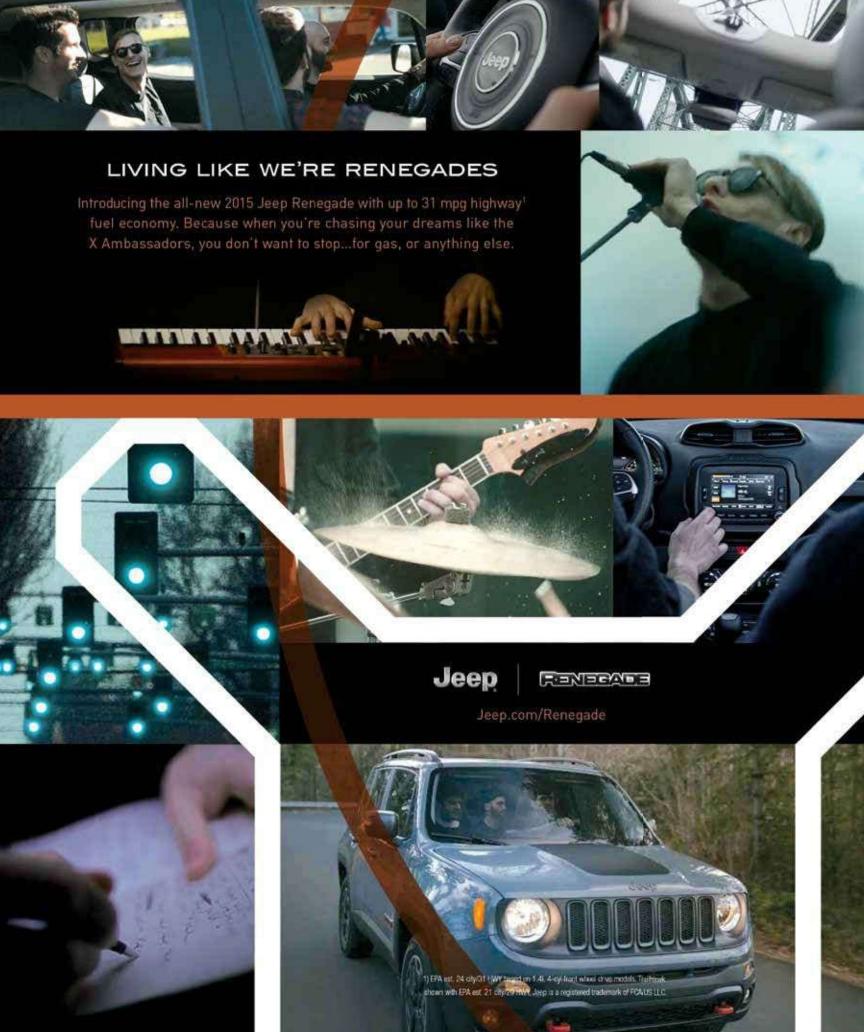
148

HIGHLY DECORATED

the most eyecatching accessories that this season has to offer. photographed by amanda jas. styled by tamar levine



on the cover: kristen stewart photographed by olivia malone. stylist: j. errico. hair: adir abergel. makeup: beau nelson using chanel les beiges at the wall group. manicurist: ashlie johnson using chanel le vernis at the wall group. prop stylist: natalie shriver at zenobia. jacket, necklace, and glove by chanel, shirt by lyz olko, jeans by j. brand, ear cuff and rings by chanel fine jewelry, watch by chanel watch. this page: all clothing and accessories by dior, rings by dior fine jewelry. photographed by alexander wagner.



WILD IN THE STREETS

traversing the concrete jungle. photographed by brooke nipar. styled by karen levitt

166

WE OUT HERE

delving into the far-out world of roswell, new mexico's alien fandom. by hazel cills

RADAR

170

GET WITH THE **PROGRAM**

four television stars whom we'll be tuning in to all season long

178

WHAT HAPPENS IN VEGAS...

after 17 years in the game, synthrock band metric is still working in overdrive. by melody lau. photographed by alysse gafkjen

AQUAMARINE DREAM

with her debut album, badlands, on the way, things are looking up for halsey. by yasmeen gharnit. photographed by eric t. white

184 CULTURE CLUB

this month's best movies, food, art, music, and more

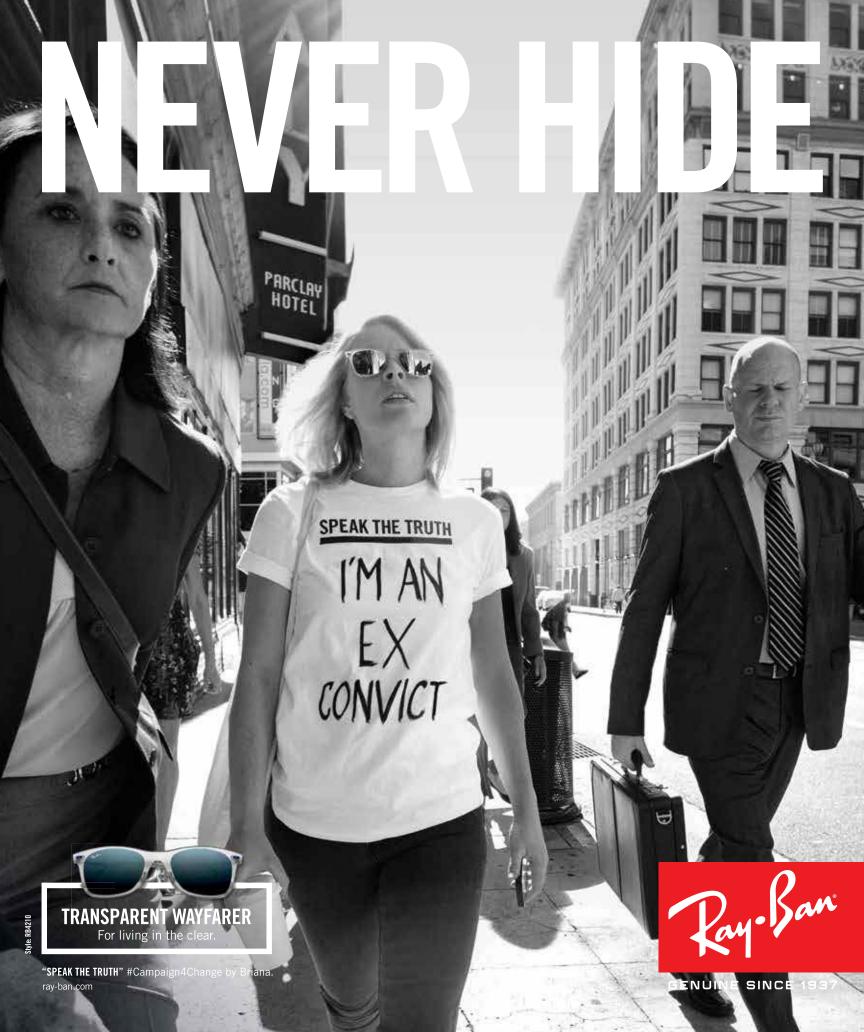
SHOPPING LIST

OPPOSITES ATTRACT

fall essentials that are black and white and mod all over. photographed by will anderson, packed by dani stahl



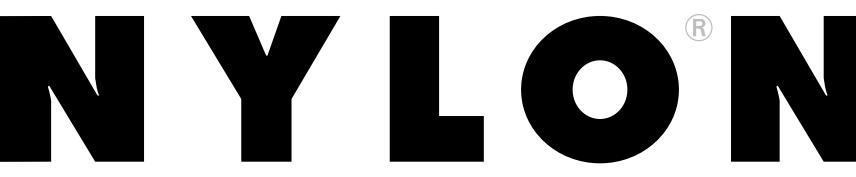








chairman marc luzzatto
chief executive officer paul greenberg
executive vice president, chief revenue officer, publisher dana fields
chief financial officer, controller candice adams
vice president, tv and video shruti ganguly
vice president, technology hyun jo



editor-in-chief, head of brand strategy michelle lee design director renee rupcich digital director leila brillson

features

deputy editor melissa giannini
associate features director lisa mischianti
editor-at-large patty adams martinez
senior editor busra erkara
senior editor mickey stanley
senior beauty editor jade taylor
editorial assistant keryce chelsi henry
contributing copy editor matt schlecht

fashion

fashion director joseph errico style director dani stahl market director preetma singh accessories editor tamar levine market editor marissa smith fashion assistant nicole draga

digital

digital design director liz riccardi
digital deputy editor gabrielle korn
digital senior editor ben barna
digital assistant editor yasmeen gharnit
digital staff writer hayden manders
associate tv producer daniel huskey
director of e-commerce katherine martinez
e-commerce assistant blake vulgamott
customer service coordinator hawa bello

art

photo director beth garrabrant assistant art director kelly shami photo assistant chris lukas

contributing writers

zio baritaux, jessica calderon, hazel cills, jeremy gordon, susanna heller, casey jarman, elizabeth keenan, melody lau, devon maloney, jessica quinn, tynan sinks, margaret wappler, emily zemler

contributing artists

will anderson, bethany bandera, alex brunet, rebekah campbell, shayna colvin, alysse gafkjen, heather gildroy, stephanie gonot, christopher hench, dessie jackson, amanda jas, olivia malone, sacha maric, shane mccauley, brooke nipar, sharon radisch, daria kobayashi ritch, felisha tolentino, george underwood, kristin vicari, alexander wagner, eric white, eric t. white

sales and marketing

eastern ad manager julie humeas
beauty account manager lynsey hossman
fashion account manager hollyn baron
l.a. director diane clements (310.617.9233)
pacific nw director scot bondlow, bondlow/reps (415.706.0749)
southeast director kelly hediger, sms south (770.209.9858)
southeast account managers jill kaplan, elizabeth sutika
midwest director peggy daitch (248.430.0333)
milan director angelo carredu (+39.02.87.45.43)
senior account manager andrew haynes
advertising services director elizabeth gromek

director of partnerships and events kristin welton senior events manager jenny peck director, integrated campaign management lauren cohen senior marketing manager betsy connors marketing designer kristen berndt marketing coordinator catherine rardin planning and ad ops director taj reed planning and ad ops manager chris potter research director yolanda sandulescu director of influencers victoria frid

pr director payton wang
senior accountants carolin fernandez, stephanie lopez
office manager and executive assistant lauren adler; executive assistant to the publisher simone archer

newsstand consultants irwin billman, ralph perricelli; circulation specialists greg wolfe, beth ulman; national and foreign distribution curtis circulation







FALL 2015 AGJEANS.COM



amanda jas photographed by david luraschi.

contributors



daria ritch photographer, 1.a. shot "beauty hit list" (page 91).

"i've been reading nylon since i was a pre-teen, so shooting the beauty feature for this issue was a surreal experience. i met some really cool and talented people, and it was fun to go back to high school for a day!"

hometown: malibu, ca instagram handle: @dritch latest discovery: dark chocolate pretzels from tis travel plans: japan! playing on repeat: "lie awake" by a rad l.a. band, sadgirl

i'm addicted to instagram! i obsessively check it throughout the day; i might have a problem.

online fixation:

compulsively reading: online magazines

mode of transport: baby blue mini cooper secret skill: super monkey

ball on gamecube

sartorial signature: choker necklaces, levi's cutoff shorts



jeanie annan-lewin stylist, hackney, 1 ond on created the looks

seen in "point taken" (page 62).

"styling for this issue was super-duper fun! we shot in paris on a hot, sunny day, and it is such a magical city. it gives you that warm, fuzzy feeling."

hometown: london instagram handle: @jeanieus82

travel plans: hoping for a trip to sunny l.a. at the end of the year

playing on repeat: mabel's "know me better" online fixation: stalking boys on the internet

compulsively reading: binary star by sarah aerard

mode of transport: my very girly-looking bike secret skill: i fully believe i'm part unicorn. i've yet to prove this to friends or family.

sartorial signature: my colorful braids



busra erkara nylon senior editor,

curated culture club and interviewed beach house (page

"working on this issue was stressful but rewarding as ever! i had the best time aettina starstruck by beach house and working on nylon's guide to fall movies with jeremy gordon-so many new titles that i'm excited for."

hometown: eskisehir, turkey

twitter handle: @busra erkara

latest discovery:

you can order food on yelp now! (disclaimer: this is not a sponsored message.)

travel plans: cuba and mexico with my boyfriend

playing on repeat:

the magic mike xxl soundtrack, and my favorite podcasts: uhh yeah dude and dinner party download

online fixation:

hopesandfears.com compulsively reading:

ionathan franzen's purity (see page 192)

mode of transport:

quietest corner on the f train

secret skill: choosing the perfect present for every occasion

sartorial signature: plain white tee

amanda jas photographer, brooklyn shot "highly decorated" (page 136).

"this particular shoot was really low-key and consisted of me, my set/prop stylist josie keefe, and two gals from nylon hanging out in the studio, problem-solving and experimenting all day long."

hometown: monreal, spain / englewood, ohio

instagram handle: @hokaytokay

latest discovery: oysters travel plans: trying my best to stay put for a few months, although i can't help but daydream about road trips. i want to go everywhere: egypt, portugal, brazil, morocco, japan, italy, france....

playing on repeat:

haruomi hosono's "sportsmen"

online fixation:

videos of animals

compulsively reading:

dogs' faces mode of transport:

my feet, although i imagine riding a moped around would be really fun. my goal this summer is to start biking in brooklyn.

secret skill: making extravagant breakfasts

sartorial signature:

brown on brown on brown



ROCK YOUR LIPS

STUDDED KISS LIPSTICK







HIT US UP! SONYLON.COM SONYLONMAG SONYLONMAG (FACEBOOK.COM/NYLONMAGAZINE NYLON LETTERS, 110 GREENE ST., SUITE 600, NEW YORK, NY 10012

@NylonMag your tribute to Aaliyah in [the August issue] just made my day! SLUTMOUTH

@TONITHESTRANGE

It's been a year since I started hoarding [issues of] @NylonMag and I have no regrets.

CLAIRE @CLAIRECREPE

Yes, @LaverneCox, you

better strike that pose for your @NylonMag spread! #Love #TransIsBeautiful

M. GRAY @_TONESOFGRAY

@ZoeKravitz's interview with @NylonMag is so precious.

ITIA @LILAEGOLAS

[My] super-idol @ZoeKravitz is killing it in [the August] issue of

@NylonMag!

CHRISTINA GONZALES @XTINAGONZALES

Thank you @NylonMag for always being such a huge inspiration.

@JURIOKITA

I swear @NylonMag always has the best covers and styling. EVAN SATOSHI @APPLEPIEHAPPY

dear nvlon.

I just wanted to tell

you how awesome [the June/July issue's "New Wave" story] was. I'm 16, and when I encounter adults who consider themselves feminists, they seem to have nostalgia for the riot grrrl punk days and the female influence in the '90s rap and hiphop scene. It's hard for members of my age group to connect

with this, considering that we were born at the very tail end of the '90s. That's why I think Beyoncé and Taylor Swift's takes on feminism are still important (though flawed-like everyone else's in some way).

Either way, reading this article was kind of a history lesson. It was really cool to see women from different sides of the music

industry commenting on feminism in music, while still relating it to more serious issues. It's really comforting to see feminism mentioned in a magazine, as a reminder that it's valid, and real, and talked about.

RAYNA PERRY VIA EMAIL







beyond

perfecting

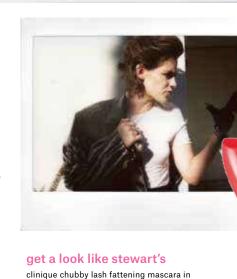
ndation + concealer







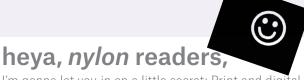
With great talent comes much recognition—our cover star Kristen Stewart can surely attest to this. Her ability to command roles in films from Panic Room to American Ultra has earned her Young Artist Award nominations, a BAFTA Award, and the first César-the French Oscar-won by an American actress. The paparazzi can't get enough of her, either, and even managed to capture her on the super-private set of our cover photo shoot. Still, Stewart kept her signature cool, a quality that stylist and NYLON fashion director J. Errico truly admired: "She was totally up for trying anything on-even wacky things I came at her with, like rubber skirts and bras," he says. Hairstylist Adir Abergel balanced the wardrobe with an "early Patti Smith, carefree vibe," using volumizing spray on Stewart's roots and adding texture with a diffuser and a one-inch curling iron. Pulling the look together was Stewart's eye-catching makeup, which Beau Nelson created with vivid blue eye pencil used as a cream shadow, and gloss to add a "wet-looking shine." It all comes together for a cover that's attention-grabbing, to say the least.



clinique chubby lash fattening mascara in massive midnight, \$17; clinique skinny stick in skinny jeans, \$16.50; clinique beyond perfecting foundation + concealer, \$27; clinique pop lip colour + primer in nude pop, \$18; clinique just browsing brush-on styling mousse, \$16.50; clinique chubby stick sculpting highlight, \$21. all at clinique.com.







I'm gonna let you in on a little secret: Print and digital are like peanut butter and jelly, an incredible duo that'll make your downtime super tasty. And to get you excited about the yummy synergy between our magazine and our website, here are some highlights of our favorite, can't-be-missed stories that are live on nylon.com, right this minute. Enjoy your sandwich. —Meow, Leila



daniel radcliffe plays receptionist

We asked Daniel Radcliffe to fill in for our office manager for an hour—and then planted some hidden cameras to capture the chaos that ensued. Watch this video to see our staff totally lose their chill in the presence of the celeb. But more importantly, watch Daniel discover that this job is not for the faint of heart.

nylon.cm/daniel-radcliffe

sextrology

This is your official guide to hooking up with each and every sign—from how to seduce a Taurus to how to tell what a Gemini actually wants. Potentially more relevant than even your monthly horoscope, sextrology will help you navigate the murky waters of dating, and you might even learn something about your own romantic patterns. nylon.cm/







get your hair out of your face

If your hair is long enough to put into a topknot, chances are, you've got a go-to technique already. We're not trying to mess with that—you get those long locks out of your face the best way you know how. That being said: For many of us around here, wearing the same high bun every day gets old real fast. So, we asked hairstylist Everett to swing by our office and show us five new ways we can get our hair d this DIY if you're up for it, too. nylon.cm/topknots



elliphant + puppies = dream day

We hung out with Elliphant—the ultracool, provocative Swedish musician/ animal activist—and gave her some puppies to cuddle with while we chatted, because why not? Her album *Living Life Golden* drops September 25, but check out this interview to hold you over in the meantime. nylon.cm/elliphant

zero repeat outfits.



hydratethehustle*



When women were taking the workforce by storm in the 1980s, the prevailing school of thought was that success in the corporate-world boys club called for dressing like a man. Enter the power suit. But as the masses got their hands on boxy, figureflouting, double-breasted, chalk-stripe numbers with shoulder pads wide enough to balance some enormous hair, Giorgio Armani and Calvin Klein were busy introducing their own, more subtle takes. Years later, as we have all made the slide into a casual work environment, designers are once again rethinking suiting, this time to wonderfully feminine effects. At Gucci, Alessandro Michele's debut women's collection offers up a soft, silken double-breasted version built to retain its box-fold creases. Miuccia Prada reimagines her suits in neoprene pastels while Raf Simons at Dior brings the brand's bar jacket to even greater heights. Kenzo and Rag & Bone take a sportier approach, while J.Crew nails it with Americana perfection, But never to be bested at his own game, Il Maestro, Mr. Armani, has updated his double-breasted creations with splashes of lucky red for his Emporio collection, while at Giorgio he shows a softer side of double-breasted suiting, noting that a woman's body is something to be enhanced and celebrated, never hidden. JOSEPH ERRICO

clockwise from top: j.crew, kenzo, giorgio armani, gucci, 3.1 phillip lim, rag & bone, emporio armani, prada.













Overalls were first introduced in the late 18th century as a garment intended to cover your actual clothes as you worked. Fast-forward to the 21st century and this latest crop of overalls that are intended to be your actual clothing as you, ahem, werk. Injected with equal parts '90s hip-hop flair and salopettestyle performance elements, overalls might be all you need this fall to go from your desk to dinner to the disco. Leather, rather than denim, seems to be the fabric of choice for all the PYTs looking to reconnect with their inner OshKosh B'gosh.

Whether it's the cross-colored Jeremy Scott versions for Moschino or the strong utilitarian statement put forth by Marcelo Burlon for County of Milan, this season the designers have got you covered. Should you long for a more buttery, understated all-in-one, your options run the gamut from Hermès to H&M. So be advised to buckle up.

JOSEPH ERRICO

from left: nomia, moschino, fendi, hermès, marcelo burlon county of milan, h&m, moschino, rachel antonoff.







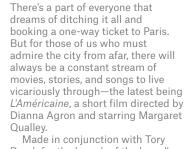




we'll always

have paris

dianna agron goes behind the camera for tory burch to create a short film starring margaret qualley. by yasmeen gharnit



Made in conjunction with Tory Burch for the launch of the brand's Paris Capsule collection, which hits stores September 1, the film tells the story of an American woman's five-day Parisian fling. But instead of solely musing on romance and the general charm of the city, Agron, who also wrote the screenplay, made sure to take a feminist stance.

"I think what is wonderful, and what should be and can be celebrated about women, is that we are multifaceted, powerful beings not easily summarized," says Agron.

Interestingly, the actress-turned-director decided to tell the story from the perspective of the American woman's lover. Opening in a coffee shop, our "hero," as Agron refers to him, waxes poetic about Qualley's character, only to be met with his skeptical friend's doubts and

stereotypical views. She reads? The boring type, huh? Oh no, she's exciting you say? Sounds fiery. Instead of backing



Through flashbacks, we see brief snapshots of Qualley's "starry-eyed" character, as the actress describes her: daydreaming about the Audrey Hepburn flick Sabrina, laughing and challenging her suitor, and twirling around in pretty pleated skirts and feather-embellished tops, all from the capsule collection. "Margaret so perfectly fits the clothes," notes Agron.

"I love women who aren't afraid to be fully themselves no matter what, or who, is in front of them," says Agron. "I love people that aren't jaded in love, no matter what previous lovers have shown them."

In spite of its short format, the film manages to showcase the complexity of the modern woman and works to bring a strong feminist angle to the romantic-comedy genre. It also introduces a unique perspective to the fashion-film realm. As the intersection between these two fields becomes more significant, with films like Agron's for Tory Burch, Tatia Pilieva's "First Kiss" for Wren, Harmony Korine's "Snowballs" for Proenza Schouler, and Roman Polanski's "A Therapy" for Prada working to change the fashion campaign landscape, storytelling has become more important

than ever, and has helped the industry challenge social norms.

In addition to its cultural focus, the film is also an enjoyable view interspersed with a charmingly ethereal aesthetic (see it at toryburch.com). And hopefully it means there's more to come from Agron's directing career. "Fighting the rain, almost getting kicked out of our café location because of a miscommunication of time allocated, all of the 'oh shit' moments, where you are losing time and already coming up with a solution in case you need to change the plan," she recalls. "I love thinking on my feet." And she's damn good at it, too.







contributing photographer felisha tolentino shares her eternal love of leather jackets.

You'll rarely see me sans leather jacket, an obsession that stems from a love of rock 'n' roll photography. Some of my favorite images of the Clash and the Ramones are those iconic photos where they're all wearing matching motos. I learned that these famous jackets are by a brand called Schott, maker of classic leather motorcycle jackets and known specifically for its Perfecto style, which soon became my own go-to. My black Schott Perfecto goes with everything. I can wear it with ripped jeans and a rock tee or with a girly dress. When I want to spice up my look, I'll throw on my red Perfecto for a burst of color, or even my studded leather jacket from Nasty Gal. If I'm really trying to make a statement I'll wear my leather jacket with a big tiger patch on the back that I stole from my friend Gary (sorry, Gary). Leather jackets will always make any look 10 times more badass, and that never goes out of style.



photographed by michelle mayer.





getting pinned

Enamel pins have always been a fun way to take your lapel to the next level. "They add flair to any outfit," explains Kelley Feighan of pin purveyor Valley Cruise Press. This little collectible accessory is also a means of sharing your personal interests and experiences. "I think people create connections with objects that remind them of a time or a place; pins are that type of keepsake. Not only can you collect

them for yourself as a reminder of where you've been, but you can also wear them proudly to show other people," says Jordan Roschwalb of the brand Pintrill. Adds Dan Purnell of the Australian brand From the Hip, "People never ask to look at your jeans, but they'll ask to see your pins."

Pins are now experiencing a renaissance, as a growing number of artists and creatives are producing custom and covetable designs. There are nostalgic nods and pop-culture references (e.g., a bottle of Sriracha or a celeb's head), as well as tongue-in-cheek artist designs (such as a strutting pizza by English artist Gasius, a pink pineapple drank by Italian illustrator Margherita Urbani, and a delinquent poodle by French



tattoo artist Fuzi UVTPK).

These pins are often limitededition, and sell out almost immediately. "Pins are so desirable because they're accessible to an audience that might not be able to purchase an artist's work," explains Avi Gold, whose designs include a Mister Mort mustard bottle and a Smurf with Gucci Mane's face tattoo. Yuri Ogita and artist Devin Troy Strother of Coloured Publishing even send signed certificates of authenticity with each order. "Acquiring one of our pins is almost akin to collecting one of Devin's pieces," explains Ogita of her partner, whose exhibitions have been reviewed in The New York Times.

This fall, look out for everything from a Woody Allen-inspired set by Avi Gold to collaborations with artists Steven Harrington and Hattie Stewart from Valley Cruise Press. ZIO BARITAUX



winter is coming

avi gold, gasius, valley cruise press.

road rules Capturing the spirit of wanderlust within a shoe collection is no easy feat, but Indigo Rd. has stepped up to the challenge. The laid-back brand's assortment of boots, booties, and flats adorned with bohemian accents makes the perfect accompaniment to any journey, as demonstrated by five bloggers who trekked to Joshua Tree National Park while decked out in Indigo Rd. footwear. As the dust settled from their two-day journey, one thing became clear: Nothing can forge friendships quite like a road trip and some sweet shoes. KERYCE CHELSI HENRY \$45-\$99, indigord.com

The latest collection of outerwear and accessories from newcomer label The Arrivals is just what we need to keep from looking like the Michelin Man in the coming colder months. Launched last year, the brand is the brainchild of Kal Vepuri and Jeff Johnson, an entrepreneur and former architect, respectively. Johnson, who serves as the label's creative director, likens his process to designing a building or chair. "There's this strong parallel between not only attention to detail and structure, but also to very simple protection from the elements," he says of architecture and fashion. "Our interest was in designing objects that are almost seen as wearable shelters."

This collection lives where form meets function. Many pieces highlight unlikely yet sleek combinations of materials. To create balance, Johnson focused the line on the notion of performative, minimal archetypes. "Simplicity is the ultimate sophistication," says Johnson. "That's a quote by da Vinci, but it speaks to the idea that in the absence of clutter something performs just as well."

These pieces are for sale exclusively online, a model that perfectly suits our online shopping addiction. This brand really gets us. SUSANNA HELLER \$45-\$885, thearrivals.com







designer dispatch:

ktz's marjan pejoski

Designers' second acts are oftentimes even more fascinating than their first (see: Galliano). Almost fifteen years ago, Marjan Pejoski's name was everywhere when he designed one of the most talked-about Oscar ensembles of all time, Björk's swan dress (recently on display at MoMA). After some time out of the spotlight, and a move to Bali, Pejoski and his partner Sasko Bezovski created the label KTZ, named after their legendary London store Kokon to Zai. The brand has become known for what it describes as "raw energy and contemporary edge, but also for embracing ethnographic references and multiculturalism." More importantly, it has become a staple for a global tribe of pop stars, stylists, and those unafraid of expressing their otherness through fashion. Here, KTZ desiger Pejoski discusses his unique place in the industry. JOSEPH ERRICO

I feel like you're a bit of a fashion renegade—an outsider working within the system, not unlike Martin Margiela or Azzedine Alaïa. Do you think this comes from living and designing in Bali, so far away from the fashion capitals?

You put it beautifully, and I have a huge respect for both designers. So yes, I love to work outside of those parameters, and with a closeness to the earth. All of the fashionistas and people in your face, and the love affairs and bitchiness, I wasn't really interested in any of that. We had our friend Björk come to Bali. She saw where I was working and she was so mesmerized. She turned to me and was like, "Oh my god, Marjan, you're revolutionary-you're like the Che Guevara of fashion, developing fashion out of the jungle." I'm not revolutionary or anything—at the end of the day, it's just fashion, you know—there are so many more important things in life. But at least being involved directly with the people in Bali, and giving them an opportunity to develop their skills and support their families—it brings me a love for fashion.

In the past, you've incorporated many different cultures into your work. I'm getting the sense that you do a lot of research before these collections.

Oh, absolutely. I was trained at Central Saint Martins, and the moment you enter this school, you're left to your own devices. We would spend hours in the libraries—at that time, we didn't

have the Internet. You were just going through aisles and aisles, books and books for days, to find that specific image. You need something that can inspire you, whatever it is—a piece of embroidery, a hairstyle, or even just an emotion between pictures.

Other designers have been criticized for representing other cultures, but you've always remained quite relevant and respectful.

The thing is, if you come in having huge respect, and you're doing it without harming anybody or disrespecting anybody, or abusing and using, you come out with something very positive. I'm just seeing beauty and then developing that beauty, but in a modern and new way. Sometimes it can be quite direct, but at the same time, whatever we do hopefully has a feeling of respect and positivity.

Are there some cultures that you're still looking forward to exploring, things that are brewing in your mind?

My everyday life and work is always connected to the indigenous cultures. It's embedded in the DNA of this brand. It's not necessarily that every collection has to be a certain tribe—sometimes it can be very visible, sometimes less. It depends on the season.

Who are the people who like to wear your clothes?

Well, I suppose people who have a similar sort of outlook. People who have no prejudice and who have a respect for each other and themselves. These are the people that I love to see in my clothes.

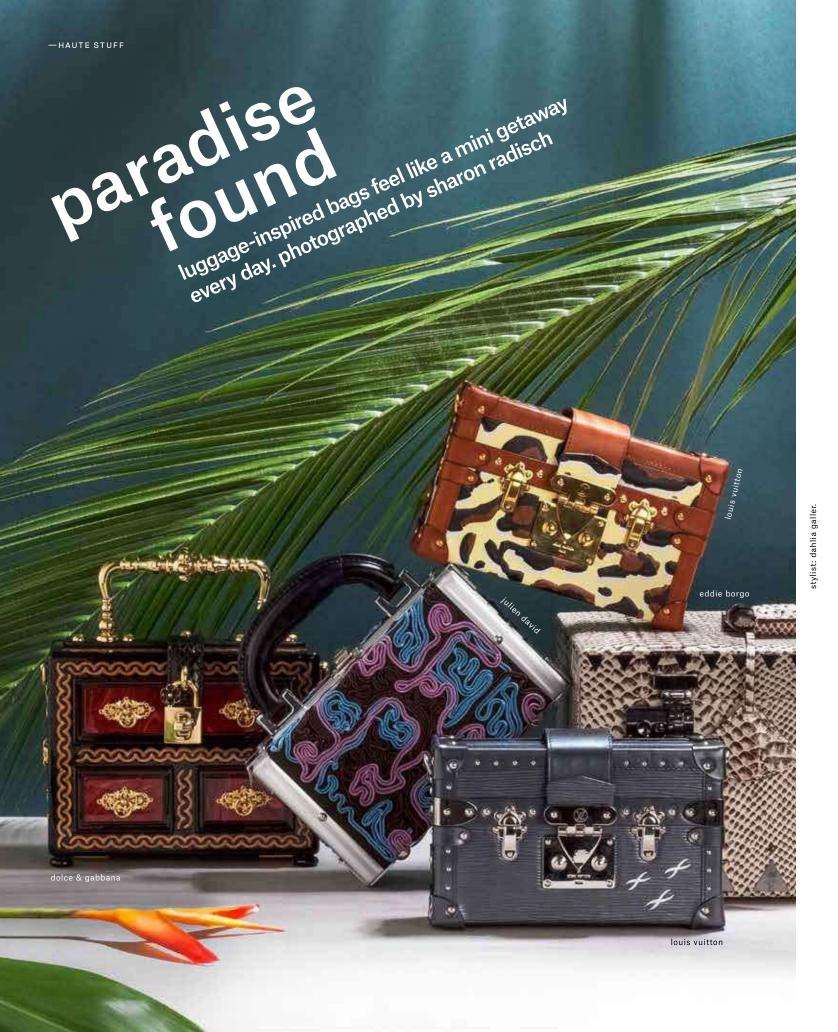




ALEXA * CHUNG FOR AG

FALL 2015









of the brand's top-selling products worldwide-and anyone who's ever tried it knows why. The hydrating and toning mask restores radiance and suppleness to all skin types with its cooling gel formula that's infused with pure rosewater and real rose petals, which literally melt into skin. To celebrate the legendary mask's anniversary, Fresh called on London-based artist Jo Ratcliffe to design a fitting pattern for it: roses, of course. I had the privilege of joining the gang in London, where I got to pick Ratcliffe's brain on how the collaboration came about.

How did you come up with the design for the packaging?

Roses are a very traditional thing to draw, so I knew that I needed to make something that stood out but also fit within the brand's aesthetic. It was a challenge: We went through a few stages of drawing women, then we removed details but kept the curves and the feminine lines. Then we just reduced [the image] to roses. I started to make drawings that weren't so botanical looking, but then they looked too much like tattoos. It's one of those things that you think is going to be very easy, but proves to be quite difficult.









You've had your choice of odd jobs. Why did you take on this one?

It's the 15th anniversary of the product so it was a privilege to be asked. I hadn't done that much packaging with people or companies before, but this just felt right. I knew that things were dealt with in a personal way at Fresh. The finished product was beautifully done with great attention to pattern.

Did you find a big difference between working with skincare versus fashion designers or magazines?

You always have to rely on the same instinctive way of producing things. But with fashion illustration, you need to follow trends, and I just discovered through doing this that beauty products remain quite classic. You can make it modern, too, but the twists have to be really subtle.

What was the inspiration point? Was it a specific kind of rose?

I work quite often on animations, so I think that's affected the way I make still imagery, because I feel that there needs to be some life and movement. Once I started to draw roses on their own, it felt really difficult to make something that was unique, so I started to add in these paint marks and things that felt more organic and more like a sketchbook. I wanted to create something that was a little wild looking—something that stands for natural beauty.

Do you create a mood board when you work?

I have a constant mood board and it's just covered with clippings and things that inspire me. You really have to get yourself into the space.

Do you have a favorite period in your career as an artist?

I stopped working about four or five years ago and I just painted for about six months. That took my career to a different area because quite often you're making someone else's vision. You become this mold of what other people like and it's very hard to come out of it. I think it's important in whatever you're doing—especially as an artist—you have to push it a little. If you're not interested in it, you're never going to make anything interesting.

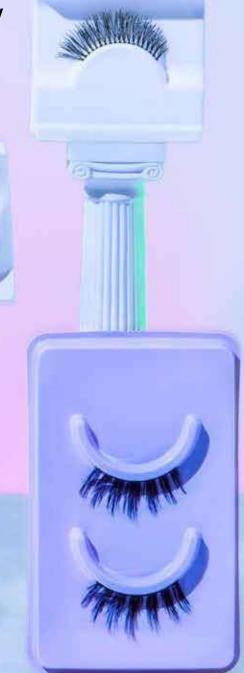
fresh limited-edition rose face mask, \$62, fresh.com







bat your lashes with a new set of faux fringe. photographed by stephanie gonot





clockwise from top: nyx cosmetics wicked lashes in corrupt, \$3.50, nyxcosmetics.com; nars eyelashes in numéro 3, \$20, narscosmetics.com; kre-at beauty eyelash strips extreme length in n1074, \$16, kreatbeauty.com; urban decay perversion false lashes in trap, \$15, urbandecay.com; ardell glamour lash in black 116, \$4, ulta.com; m.a.c cosmetics 6 lash, \$17, maccosmetics.com; shu uemura natural volume false eyelashes in #1, \$21, shuuemura-usa.com.





PURIFY YOUR PORES WITH CHARCOAL

(YES, CHARCOAL.)



Instantly draw out 2x more dirt, oil and impurities than a basic cleanser. Bioré® Pore Penetrating Charcoal Bar deep cleans *plus* gently exfoliates, leaving skin tingly-fresh. And Bioré® Deep Pore Charcoal Cleanser transforms from black to white as it draws out deep-down impurities.





Visit www.biore.com/charcoal



© 2015 Kao USA Inc.















NEW ALCOHOL FREE

SLEEP LIKE A BABY.

THE NON-HABIT FORMING SLEEP-AID FROM THE MAKERS OF NYQUIL.™ SLEEP EASILY.
SLEEP SOUNDLY.
AND WAKE REFRESHED.

Use as directed for occasional sleeplessness. Read each label. Keep out of reach of children. © Procter & Gamble, Inc., 2015





THE SYSTEM

TWICE THE WEAR* TWICE THE SHINE** STAY POLISHED LONGER

GET A FREE POLISH WITH YOUR PURCHASE OF THE SYSTEM



THE SYSTEM TESTED V. A LEADING POLISH ALONE SHOWED SUPERIOR OVERALL WEAR AND APPEARANCE INCLUDING *2X LESS CHIPPING AFTER DAY 8 AND **2X THE NUMBER OF USERS WHO DID NOT SEE SHINE FADE UNTIL DAY 10.

BEAUTY NEWS

hair to die for

the beginning of this year, you could say we're no strangers to breakage over here. But thanks to the masterminds over at Bumble and bumble, we no longer have to be fearful of brushing, styling, or washing our hair post-bleach. Say hello to the brand-new Full Potential hair care trio, packed with an advanced formula called Hair Preserve Blend, which acts as a liquid bandage on strands and instantly creates the look of healthier, thicker hair in just four weeks. The Full Potential Shampoo removes product buildup, while the Full Potential Conditioner revitalizes locks for extra strength and density. But the hero product is the Full Potential Booster Spray, which targets "breakage hot spots," that you spray on wet or dry hair from roots to ends twice a day. Even better? It's totally safe for color-treated hair, so you can still rock your cotton-candy-colored hair without guilt. JT bumble and bumble full potential hair preserving shampoo, \$31; full potential hair preserving conditioner, \$34; full potential hair preserving booster spray, \$60, bumbleandbumble.com



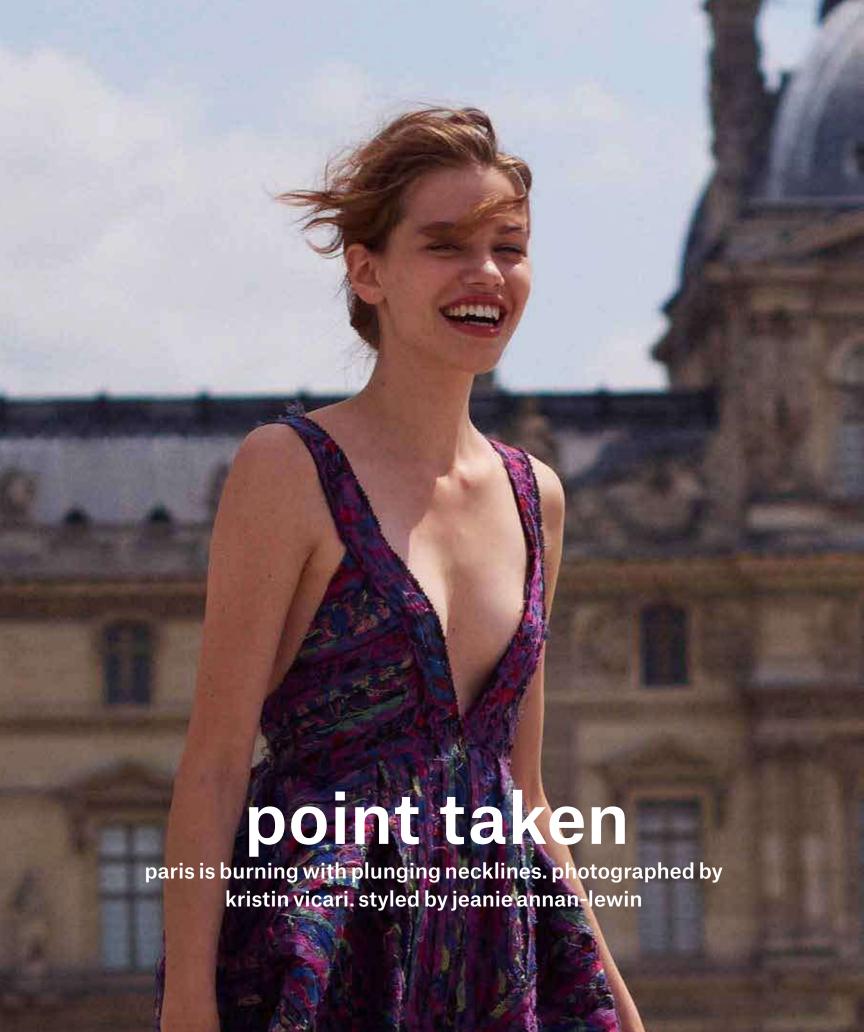
arch angels

I find that filling in my brows is a lot like my drinking habit, because I never really know when to stop. But unlike some other products, the Chosungah 22 Dong Gong Minn Brow Maker gives you complete control of exactly how you want to fill and shape your brows, locking them into place and keeping them looking awesome once you get them perfect. The waterproof, tinted brow gel is formulated with phytokeratin and henna to nourish brows while it holds their shape, because, yes, your brows need



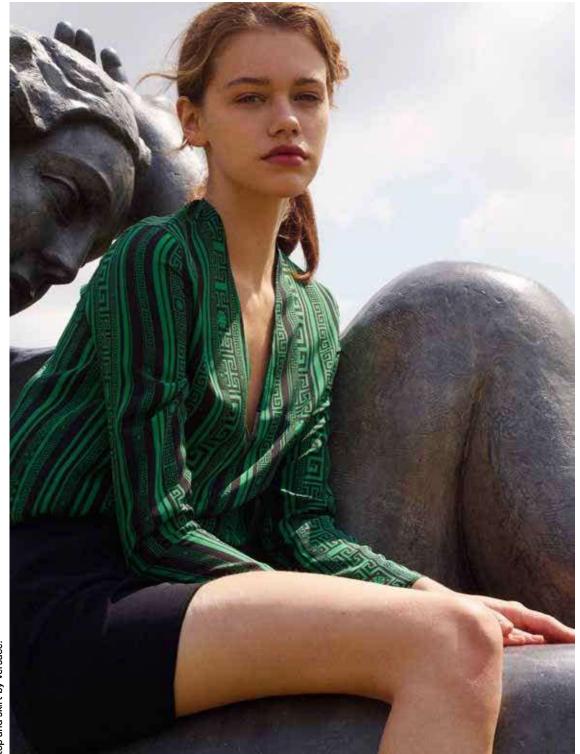






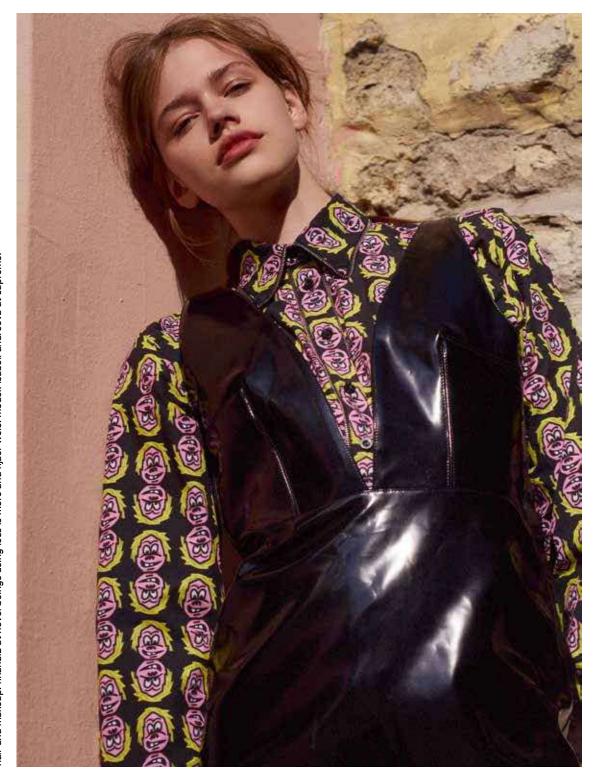


dress and shoes by salvatore ferragamo. opposite page: dress by erdem.



top and skirt by versace.





dress and top by ashley williams. hair and makeup: khandiz at novel beings using less is more and kjaer weis. model: isabell andreeva at supreme.















Feeling uninspired, Gottschalk began pursuing other endeavors. "At the beginning of the year I promised myself, 'I'm going to do what I really want to do, finally," she says. Part of this resolution was to learn how to surf, which brought her to Bali. It was this trip that would change her life.

One night, an acquaintance convinced Gottschalk to accompany him on his motorcycle, sans helmet, to grab a drink—and that's the last thing she can recall. "Apparently there was a car coming and we had to swerve," she says. "We almost crashed into a wall, because I remember I was waking up and I was sitting against this wall, and I didn't know what was going on."

The accident left her needing a plate in her collarbone and some teeth replaced, but she was able to return home after 10 days in a Balinese hospital. The stay gave her ample time to develop a new outlook: "I felt like I was trying to be someone that I wasn't. Life's too short to not be authentic," she says, her eyes lighting up. "It's so much better to be true, and be real, and be natural. Things are going to fall into their place."

Fall into place they did: With a fresh perspective (and a badass buzz cut that revealed scars on her head and left shoulder), Gottschalk changed agencies and began actively pursuing more creative work—then the jobs

started coming to her. "All of a sudden, I saw people that I had never seen before in my three years or so in New York, a lot of casting directors and photographers who were really interested in [my] story," she says. That led to an invitation to be one of the few women to walk in New York Fashion Week:

Men's. And with her *W Magazine* feature hitting newsstands and the Big Four fashion weeks gearing up this month, her presence promises to be ever-increasing.

All of that attention aside,
Gottschalk is just happy to finally be
enjoying her work. "Before, I went
to castings and I just played 'The
Blondie.' Now, I go and I'm myself. I
have short hair and I wear whatever
I want," she says. "[Photographers]
don't want to shoot with a girl that's
completely insecure, doing something
she doesn't enjoy.... Either do it
because you like it, or just don't."

starting fresh

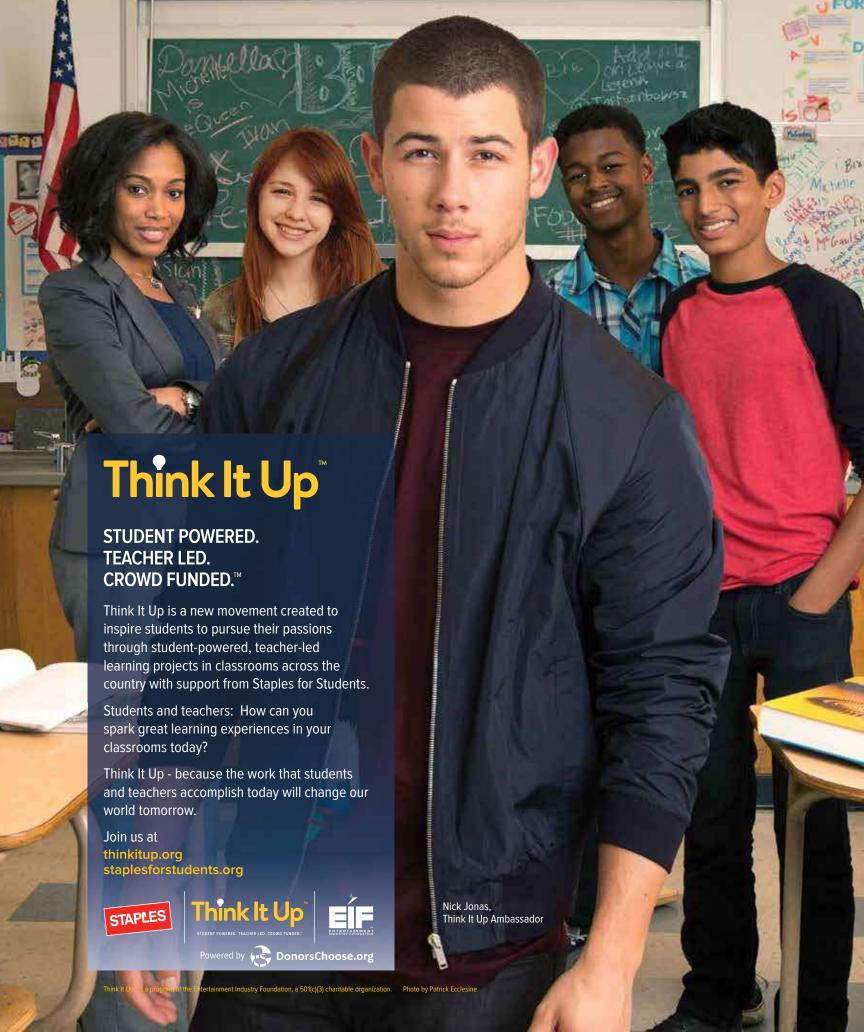
rising model kris gottschalk's cool, androgynous look was born of a new lease on life. by keryce chelsi henry. photographed by beth garrabrant

After a horrific motorcycle accident earlier this year, Kris Gottschalk was feeling anything but optimistic: "I was just thinking to myself, 'I'm going to die. I'm fucked." The 23-year-old, who grew up in a small town near Stuttgart, Germany, never could have guessed this near-tragic turn of events would end up kick-starting her career.

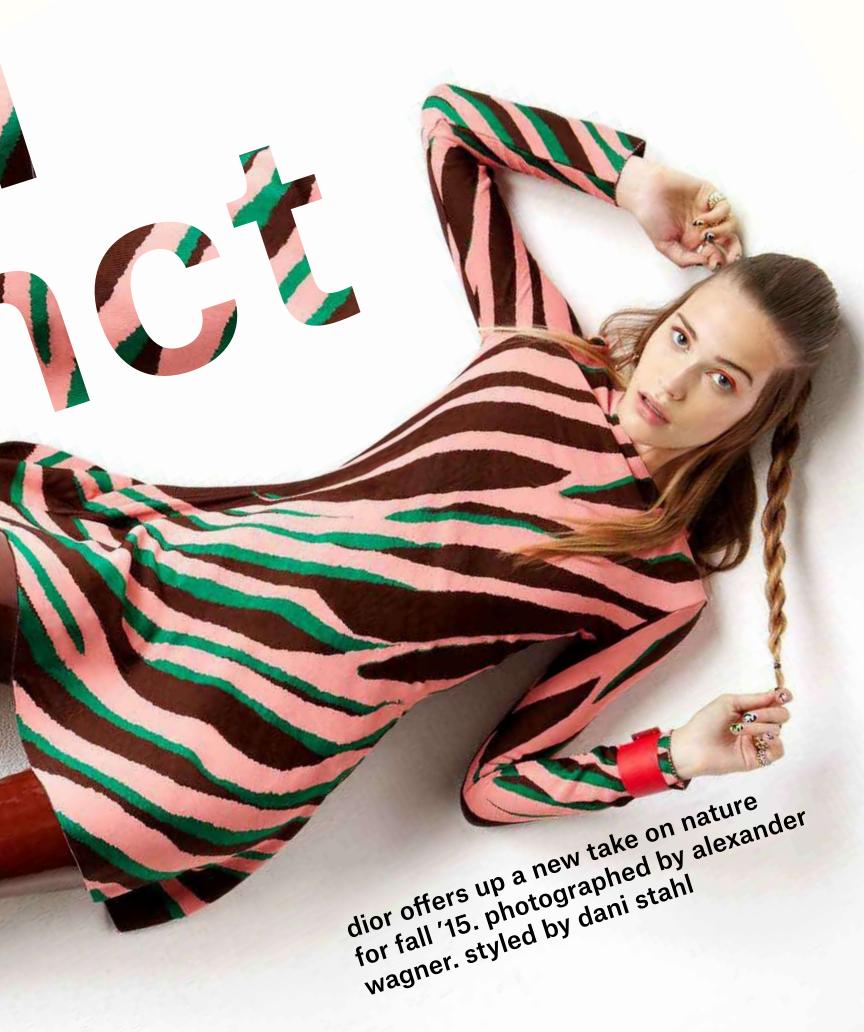
Gottschalk first began modeling in Paris and Milan, before moving to New York City, where she found herself doing very commercial work. "I had to grow my hair and [bleach it]," she says. "I was like, 'All right, just take the money.' But I didn't enjoy it."



















a perfect pair







Of the many awesome journeys this Factory Girl has embarked upon, this one takes the cakethe wedding cake, that is. That's right, in true Factory Girl form, I couldn't get married without going behind the scenes in the name of my wedding-day ensemble. As you loyal readers may know, I'm a crazy footwear fanatic (call me Imelda Marcos 2.0) and Louboutin has always had a special place in my heart, so when the legendary brand invited me to its Paris atelier to design my wedding shoes, it felt like all of the stars had aligned.

But before I hop a flight to the City of Light, there's some preliminary planning to be done. This means a visit to Louboutin's NYC offices to figure out just what I want these shoes to look like. One important thing to consider is







the fact that I will be dancing the night away in these heels, so I bring some of my favorite, most tried-and-true Loubs to compare; we land on the 100-millimeter You You style (and choose to make a supplementary pair of broques for me to wear later in the evening-double win). Next, we consider the aesthetic. I decide I want these shoes to be fantastical, a pair so incredibly special and specific to this experience that I would never dream of re-wearing them to any other event. And even though I typically tend toward a casual vibe, I want to embrace the over-the-top girliness of the whole wedding fairy tale. We also must take into account my gorgeous Valentino gown with cap sleeves, all-over beadwork, gold-and-silver detail, and pink floral appliqué-a break from traditional all-white, because I've never been much of a "traditional" girl anyway. (I keep in mind the little lace Valentino frock I will eventually be changing into, as well.) So, after browsing Louboutin's book of fabrics, I pick a white satin for the body of the shoes and decide to embellish them with big, blooming pink-andwhite bows at the heels to highlight the gown's pinky hue. The shoe's peep-toe balances it all out nicely. We then send these plans to Christian Louboutin himself for his review. He approves.

When the time finally comes to make my way to Paris, I'm more than ready. (I've been obsessing over and talking about these shoes for months!) I arrive at the atelier, where I am honored to learn I am among the first editors ever to see its inner workings. I am then introduced to an impossibly chic French girl from the Louboutin team named Emilie, who on this ordinary day is dressed like me on my biggest day of fashion week;



she will be helping me build my shoe. To start, we cut the fabric for the upper and the lining, then prepare it to be thinned and stretched around the last on the *machine* à

parer. Next, we stitch

the upper together and create a clean edge using glue. Then we sew the lining to the upper, wrap it all around the last, nail the bottom, and glue it, before removing the nails and adding the insole, sole, and







heels. (Fun fact: For brides, the insole can be blue instead of nude-get it? Something blue!) Once it's all secured with a hammer, we let it set before removing the last. Making the bow is surprisingly simple: We take the ribbons and fold them over four times, then just wrap and sew! I leave the finished product with the atelier so that they can apply the final touches before shipping the pair off to New York just in time for my wedding. And, of course, before I myself can head back to Manhattan I must meet with Monsieur Louboutin to

show off my shoes. (I'll admit I was a bit starstruck-he is, after all, my shoe hero.)

On the big day, I'm equipped with a Louboutin-polish mani-pedi to complement the shoes (the color, Madame Est Nue, is a light pink-very bridal). And when I finally put the pair on, they literally couldn't be more perfect. The shoes look downright princessy peeking out from underneath my flowing gown, and they really shine when I put on my shorter dress. (The brogues later do their duty at the after-party.) These shoes were such a big part of my wedding that they have truly become a symbol of the whole beautiful experience for me. I will cherish them forever.



graphic in a terial

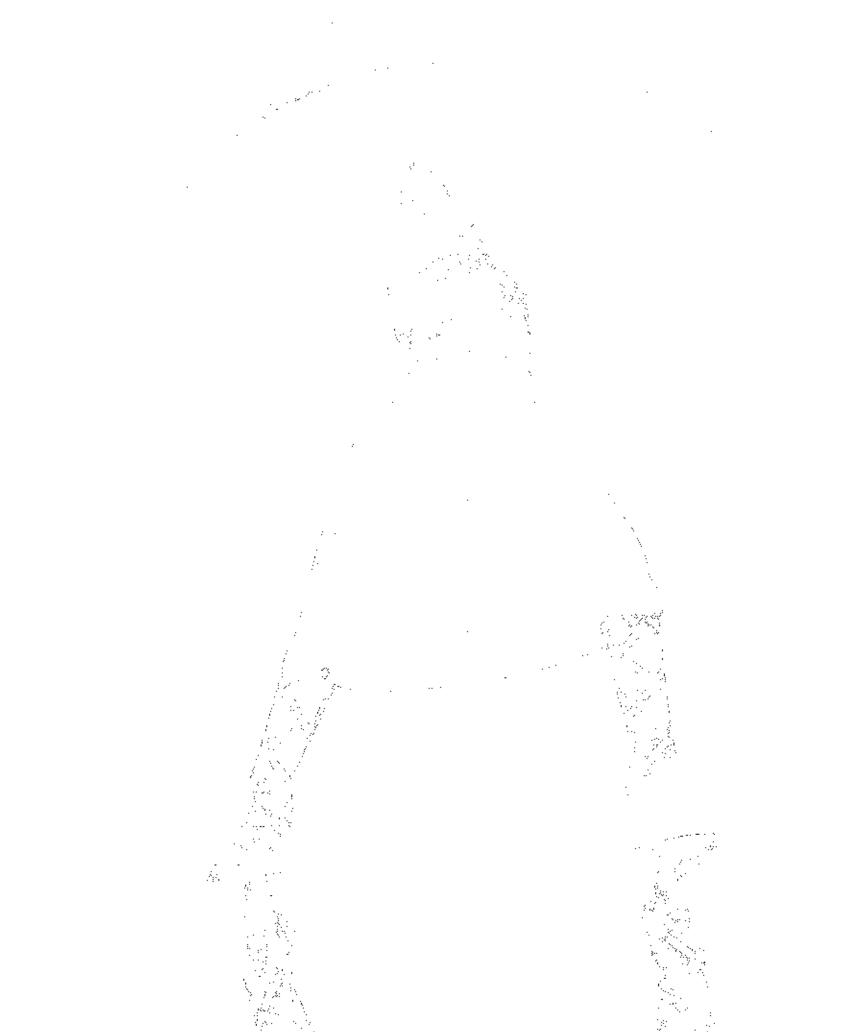
these prints are playing tricks on you. photographed by eric t. white. styled by j. errico

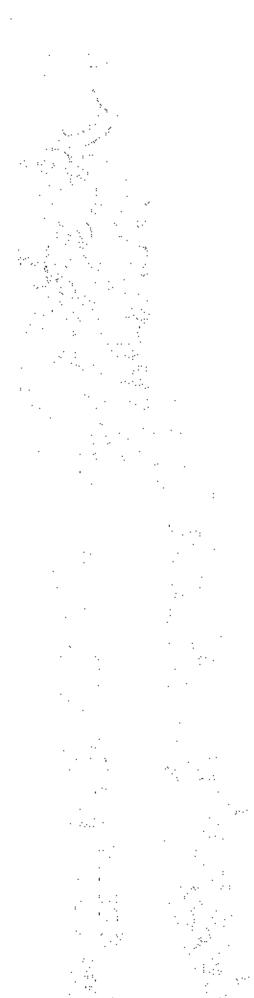




vans, \$37 2. roger vivier, \$1,250 3. the fifth label, \$75 4. m. patmos, \$575 5. les petits joueurs, \$950 6. dear creatures, \$75
 keepsake the label: top, \$113, pant, \$190 8. bcbgeneration, \$118 9. paper london, \$615 10. gaspar gloves, \$395. opposite page: all clothing and accessories by valentino. opening spread: top and skirt by aquilano rimondi.









1. happy hour collection, \$115 2. tracy reese, \$378 3. oxydo by felix bauer, \$118 4. vans: top, \$55, pant, \$50 5. volcom, \$70 6. sergio rossi, \$1,295 7. as by df, \$297 8. elevenparis, \$142 9. dkny jeans, \$40. opposite page: all clothing and accessories by emilio pucci. hair: andrita renee at crosby carter using t3 micro. makeup: lindsey williams at kate ryan inc. using chanel les beiges. nail artist: miss pop using chanel le vernis. model: dahlia at silent models.









best powder blush: sephora collection colorful blush in 05 sweet on you and 09 i'm shocked, \$15 each, sephora.com



best highlighter: kjaer weis highlighter in radiance, \$56, net-a-porter.com



ACRESOL ACR

best makeup setting spray: japonesque color makeup setting spray, \$29, ulta.com



best tinted moisturizer: laura mercier tinted moisturizer broad spectrum spf 20, \$44, sephora.com



best bb cream: dr. jart+ premium beauty balm spf 45, \$39, sephora.com



best cc cream: giorgio armani luminessence cc color control bright moisturizer spf 35, \$52, sephora.com



best primer: kat von d lock-it featherweight primer, \$32, sephora.com



best concealer: covergirl trublend fixstick concealer, \$8 each, ulta.com



best foundation: make up for ever ultra hd invisible cover foundation, \$43 each, sephora.com



best contour kit: anastasia beverly hills contour cream kit, \$40, anastasiabeverlyhills.com



best bronzer: stila stay all day contouring bronzer, \$36, ulta.com



best cream blush: rituel de fille inner glow cream blush in delirium and desire, \$24 each, ritueldefille.com



best translucent powder: nars light reflecting loose setting powder, \$36,



best powder foundation: chanel les beiges, \$58 each, chanel.com

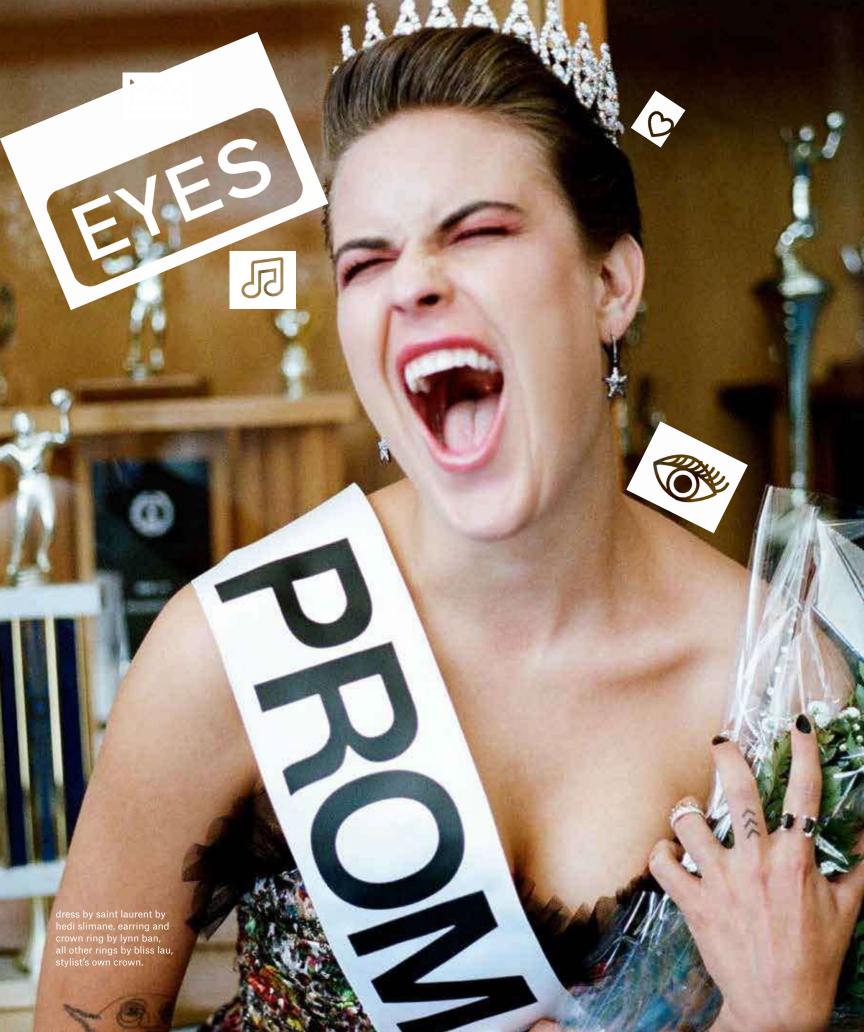


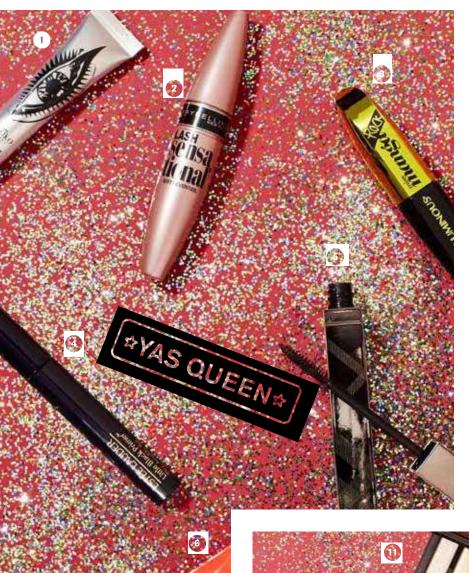




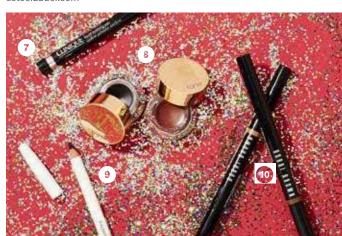








- best thickening mascara: eyeko rock out & lash out mascara, \$26, net-a-porter.com
- 2. best curling mascara: maybelline lash sensational waterproof mascara, \$9, ulta.com
- **3. best lengthening mascara:** l'oréal paris voluminous miss manga rock mascara, \$8, ulta.com
- **4. best mascara primer:** estée lauder little black primer, \$24, esteelauder.com



- **5. best brown mascara:** burberry curve lash mascara in chestnut brown no. 02, \$29, burberry.com
- **6. best volumizing mascara:** rimmel london scandaleyes xx-treme mascara, \$6, ulta.com
- **7. best liquid eyeliner:** clinique pretty easy liquid eyelining pen, \$19.50, sephora.com
- **8. best gel eyeliner:** tarte clay pot waterproof liner in black and brown, \$21 each, sephora.com
- **9. best pencil eyeliner:** obsessive compulsive cosmetics cosmetic colour pencils in tarred, \$16, occmakeup.com
- **10. best brow pencil:** bobbi brown perfectly defined long-wear brow pencil, \$42 each, bobbibrowncosmetics.com



- **11. best big eyeshadow palette:** urban decay naked smoky eyeshadow palette, \$54, urbandecay.com
- **12. best small eyeshadow palette:** hourglass modernist eyeshadow palette in infinity, \$58, barneys.com
- **13. best eyeshadow primer:** benefit cosmetics air patrol bb cream eyelid primer, \$29, benefitcosmetics.com
- **14. best cream eyeshadow:** shiseido shimmering cream eye color in br727 fog, \$25, shiseido.com
- **15. best powder eyeshadow:** gucci magnetic col shadow mono in iconic gold, \$37, gucci.com







8. best orange lipstick: guerlain kisskiss shaping cream lip color in 345 orange fizz, \$37, nordstrom.com

9. best nude lipstick: stiks cosmetiks lipstik in nude, \$15, stikscosmetiks.com

10. best anti-feathering lip pencil: too faced borderline lip pencil, \$18.50, toofaced.com

11. best vamp lipstick: kevyn aucoin the expert lip color in bloodroses, \$35, bergdorfgoodman.com

12. best lip base: bite beauty bb for lips in natural, \$24, sephora. com

13. best lip balm: eos visibly soft lip balm in blackberry nectar, \$3, evolutionofsmooth.com

14. best lip liner: smashbox always sharp lip liner in ruby, \$20, smashbox.com



15. best pink lipstick: milani color statement moisture matte lipstick in 63 matte diva, \$6, milanicosmetics.com

16. best lip crayon: circa color saturated lip crayon in 02 demure, \$10, circabeauty.com

17. best creative color lipstick: ardency inn modster long play supercharged lip color in black is blue, \$25, sephora.com

18. best lip top coat: nyx cosmetics v'amped up! lip top coat, \$6, nyxcosmetics.com

19. best berry lipstick: elizabeth arden beautiful color moisturizing lipstick in sangria, \$25, elizabetharden.com

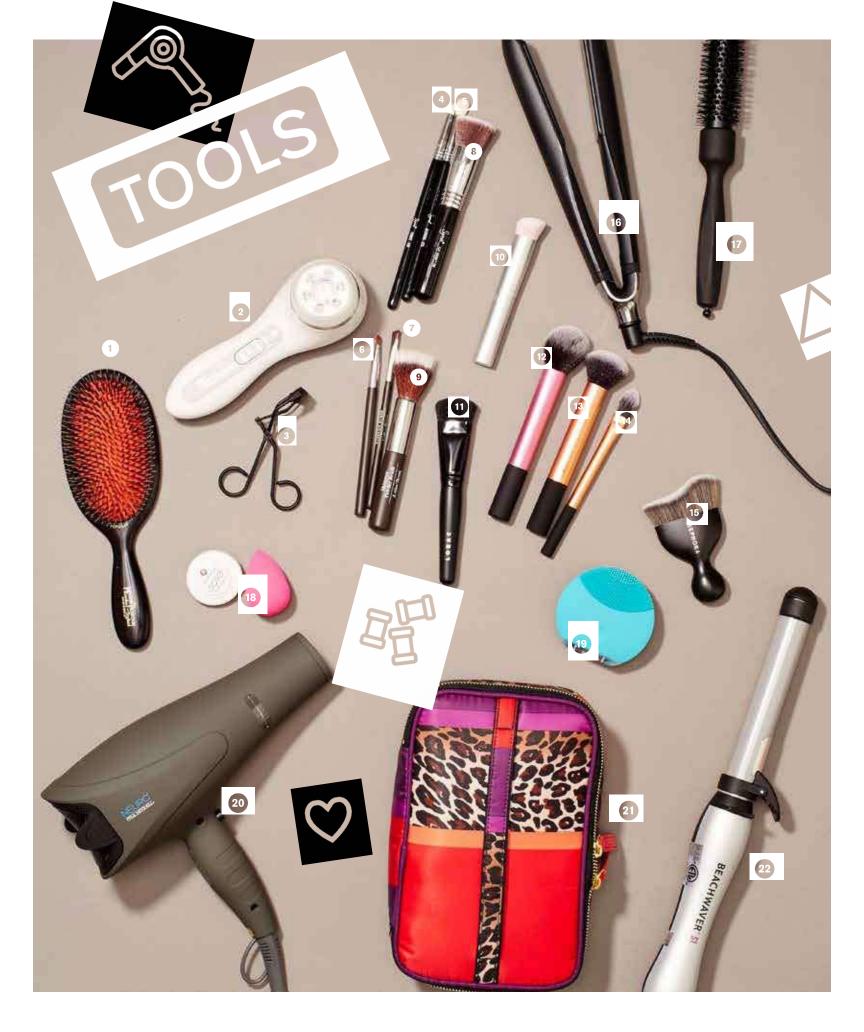
20. best lip gloss: m.a.c cosmetics lipglass in myth and desire, \$15 each, maccosmetics.

21. best rose lipstick: lise watier rouge plumpissimo lipstick in rose pétale, \$22, lisewatier.us



opposite page, from left: top by topshop, skirt by american apparel, bag by chanel, necklace by astley clarke, bracelet by eddie borgo; shirt by jil sander navy, skirt, hat, and backpack by american apparel, necklace by eddie borgo, bracelet by bliss lau, ring on left hand by lynn ban, rings on right hand by renvi.







- **1. best hair brush:** mason pearso.. , nix brush, \$205, neimanmarcus.com
- **2. best face tool:** clarisonic smart profile sonic brush, \$265, clarisonic.com
- 3. best eyelash curler: surratt relevée lash curler, \$30, barneys.com

best eye makeup brushes:

- **4.** sigma beauty e30 pencil, \$14, urbanoutfitters.com
- **5.** sigma beauty e25 blending, \$14, urban outfitters.com
- 6. & other stories concealer brush, \$11, stories.com
- 7. & other stories eyebrow brush, \$13, stories.com

best face makeup brushes:

- 8. sigma beauty f-80 flat kabuki brush, \$24, urbanoutfitters.com
- 9. & other stories shimmer powder brush, \$18, stories.com
- **10.** rms beauty skin2skin foundation brush, \$38, net-a-porter.com
- 11. lorac pro contour brush, \$22,
- loraccosmetics.com
 12. real techniques blush brush, \$9,
- realtechniques.com 13-14. real techniques core collection, \$18 for 4 brushes, realtechniques.com
- **15.** sephora collection pro contour kabuki #82, \$38, sephora.com

- **16. best straightener:** ghd eclipse hair straightener, \$245, ghdhair.com
- **17. best round brush:** unite pro-system 37mm round brush, \$29, unitehair.com
- **18. best makeup sponge:** beautyblender the original beautyblender, \$20, sephora.com
- **19. best travel tool:** foreo luna mini in turquoise blue, \$139, foreo.com
- **20. best blow-dryer:** paul mitchell neuro motion, \$185, paulmitchell.com for salons
- **21. best makeup bag:** sonia kashuk small train case in cheetah, \$17, target.com
- **22. best curling iron:** sarah potempa beachwaver, \$200, ulta.com





- **10. best face mask:** glamglow thirstymud hydrating treatment, \$19, sephora.com
- **11. best face sunscreen:** skinceuticals physical matte uv defense sunscreen, \$34, skinceuticals.com
- **12. best day moisturizer:** ren evercalm global protection day cream, \$45, sephora.com
- **13. best night mask:** peter thomas roth camu camu power c x 30 vitamin c brightening sleeping mask, \$62, sephora.com
- **14. best spot treatment:** la roche-posay effaclar duo, \$37, laroche-posay.us
- **15. best cleansing oil:** shu uemura ultime8 sublime beauty cleansing oil, \$42, shuuemura-usa.com

- 1. best multi-purpose skincare product: glossier balm dotcom, \$12, glossier.com
- 2. best treatment: verso skincare dark spot fix, \$150, sephora.com
- **3. best toner:** amorepacific treatment toner, \$50, sephora.com
- **4. best eye cream:** byterry cellularose hydraradiance eye contour, \$75, barneys.com
- **5. best face wipes:** yes to grapefruit correct & repair brightening facial towelette, \$6, ulta. com
- **6. best night oil:** sunday riley luna sleeping night oil, \$105, sephora.com
- **7. best night moisturizer:** restorsea restoring night cream, \$175, bergdorfgoodman.com
- **8. best makeup remover:** lancôme bi-facil double-action eye makeup remover, \$29, sephora.com
- **9. best exfoliator:** dr. brandt skincare poredermabrasion pore perfecting exfoliator, \$58, sephora.com

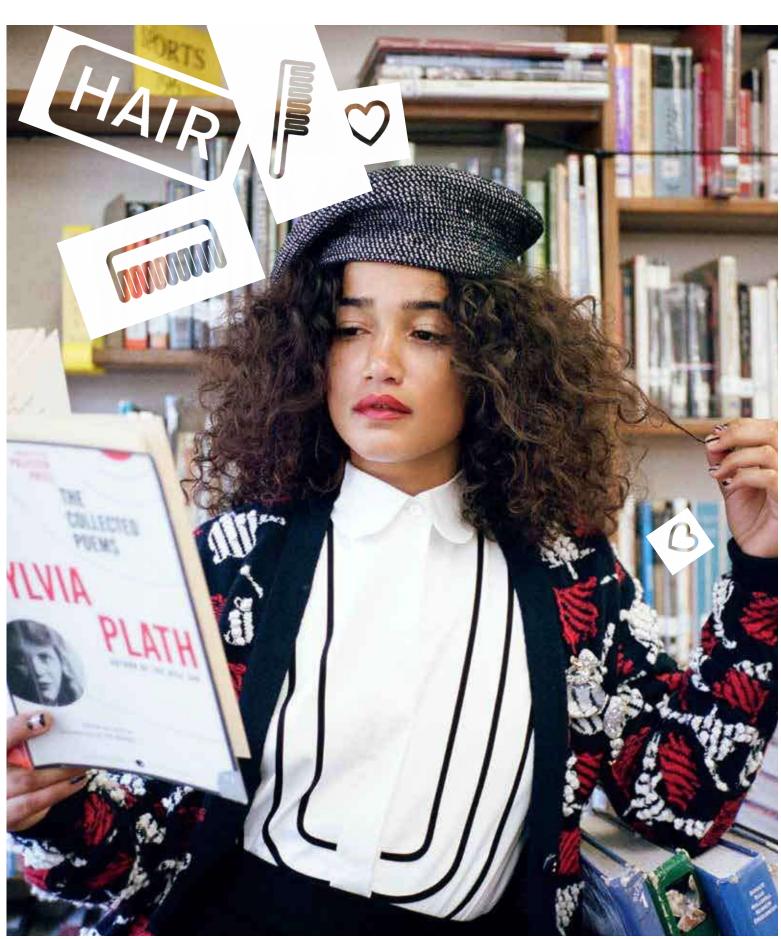




- **16. best face mist:** mario badescu facial spray with aloe, herbs, and rosewater, \$7 for 4 fl. oz., mariobadescu.com
- 17. best cleanser: nude skincare perfect cleanse omega cleansing jelly, \$38, sephora.com
- 18. best face oil: boscia tsubaki beauty oil, \$46, sephora.com
- 19. best serum: fresh rose hydrating face serum, \$55, fresh.com
- 20. best cleansing pads: rodial super acids x-treme pore shrink cleansing pads, \$48, nordstrom.com

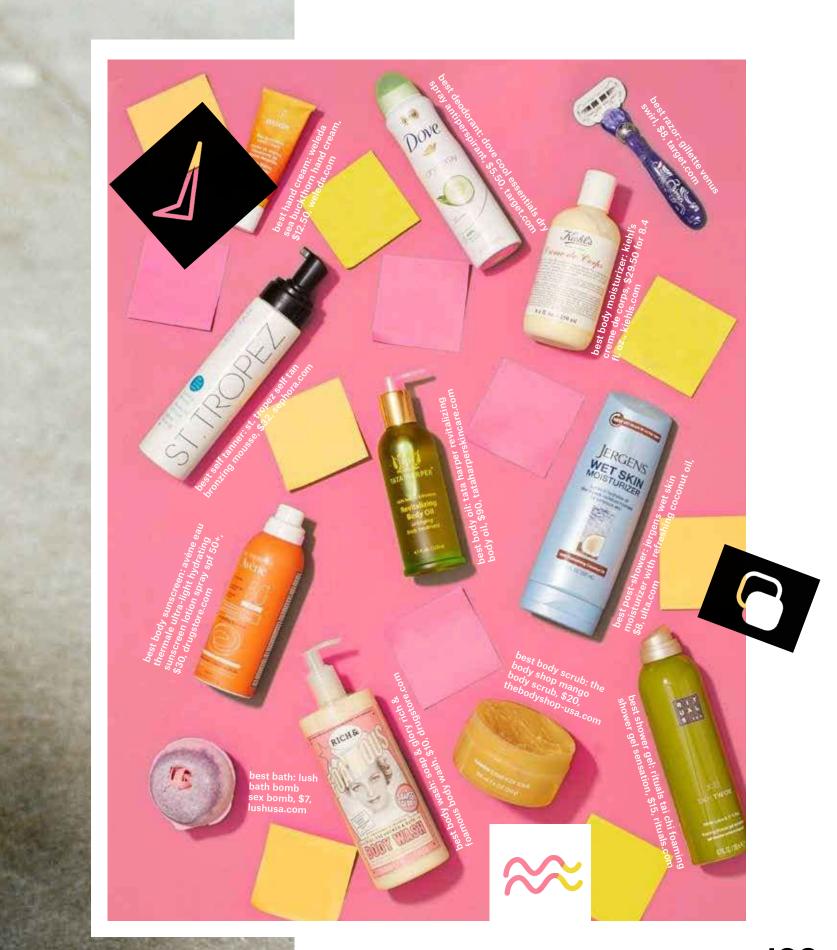






cardigan by barrie, top by mantu, skirt by dsquared2, hat by eric javits.





everybody must get stoned

we've got diamonds in our eyes from these new beauty launches. by jade taylor. illustrated by dessie jackson

spot light

outs: Please take a second and bow down with us to skincare legend Peter Thomas Roth for creating this product, as we are eternally grateful for its invention. Acne-Clear Invisible Dots are transparent acne patches that help eliminate blemishes and minimize the spread of bacteria, and come in two custom sizes, which allow for complete coverage. They're formulated with salicylic acid, tea tree oil, and hyaluronic acid, so instead of drying out your skin and making your breakouts worse (like most acne-fighting products do) they hydrate the area while fighting off any blemishes. They're seriously genius, you guys. Just stick them on before bed (they're clear, so not totally embarrassing to wear in front of someone else) and wake up the next morning with clear skin. peter thomas roth acne-clear invisible dots, \$30 for 6 sheets of 12 clear patches, peterthomasroth.com



ace of base

As we all know, using a process base for your foundation, CC cream, BB cream, tinted moisturizer, etc. And as we start to phase out of the summer heat and into the fall season, we opt for a more matte, shine-free finish to our skin. Enter: Eve Lom's Perfect Matte Primer. This featherweight formula is packed with rice powder (which absorbs excess oil) and Swiss alpine flower (a natural anti-inflammatory to control excess sebum production), so you won't have to worry about looking shiny halfway through the day. Even better, the primer is also formulated to provide skincare benefits like visibly reduced pores, natural astringents for clear skin, and broad spectrum SPF 15 to fight against both UVA and UVB rays. eve lom perfect matte primer, \$55, evelom.com

a night at the opera

Nail genius Jin Soon Choi has done it again: For her latest fall/

winter Operetta collection, she

was inspired by the opera, and

designer Érté, who used to make

specifically by multifaceted

extravagant costumes for the

rich hues, named after music

terminology, which balance that

brand is known for. Case in point,

the shades: Aria is an iridescent

fuchsia, Verismo is a copper gold

in black, Oratorio is a shimmery beige nude. Soubrette is a metal-

lic purple, and Cantata is a gray with a hint of iridescent glow.

Trust us, you'll want to wear all of

them at once. jinsoon fall/winter 2015 operetta collection, \$18

each, iinsoon.com

quintessential uptown glamour

with downtown cool that the

stage. The results are deep,



We may have first fallen in love with Wildfox Couture's quirky, tonguein-cheek clothing and accessories (ahem, their "food is my only friend" knit sweaters and mint knit sweaters and mint green lacquer sunnies), but now we can add the brand's first-ever fragrance to our list as well. Inspired by the Art Deco era, the by the Art Deco era, the pink cut-glass bottle juxtaposes vintage Hollywood glam with the young, wild spirit of the brand—not to mention, the blend inside smells like a California dream. Packed with notes of absinthe mist, apricot blush, incense, white camellia, musk, honey, and ambrox, it's a pretty impressive juice that first goes on dewy and sweet, then dries down to somethen aries gown to some thing sensual and warm, wildfox eau de parfum, \$90 for 3.4 fl. oz., nordstrom.com



sparkle and shine

time. Whether it's caused by stress, lack of sleep, breakouts, or that time of the month (let's be real...), it's something that affects us all. Thankfully, Soap & Glory has just released the Wish Upon a Jar Peptide Plus Daily Moisturizer, which has diamond dust sprinkled into every batch for maximum illumination and hydration. When used regularly, the diamond-dust-infused formula helps brighten complexion and conceal flaws, leaving behind perfectly glowing skin. Get ready to shine! soap & glory wish upon a jar, \$22, ulta.com

precious jewels

Call us psychic, because after Christian Louboutin launched his eponymous line of nail lacquers inspired by his infamous red sole shoes, we had a feeling that it wouldn't be the end of his beauty endeavors. What we didn't predict, however, was that he would create one of the most beautiful lipstick tubes we've ever seen in our lives. Transforming the everyday lipstick into a 'woman's magic talisman, Mr. Louboutin designed something so artistic that it can be displayed or worn like a necklace, in addition to, you know, working like an actual lipstick. The elixir-like vials come in three different finishes (Silky Satin, Velvet Matte, and Sheer Voile), each with its own design, which varies from matte black to shiny gold. If you need us, we'll be collecting each shade like tiny pieces of art. christian louboutin silky satin lip colour, velvet matte lip colour, and sheer voile lip colour, \$90 each, christianlouboutin.com









dogged by the paparazzi—and a fickle fan base—for much of her career, kristen stewart has emerged on the other side, as badass as ever. by margaret wappler.



photographed by olivia malone. styled by j. errico



What's it like being with Kristen Stewart in public? Imagine walking around with a jaguar that everyone wants to stare at and pet, even though they know they're supposed to be cooleven when a big, rare cat is all up in their coffee spot. Problem is, no one can be totally chill around the actress. Not even Stewart herself.





Excruciatingly aware of her fame, Stewart the Global Movie Star orders an almond milk latte at her favorite Echo Park café in a manner best described as awkward-charm offense. She chats with the barista about the café's latest expansion, yadda yadda yadda, while nervously raking her hands through her choppy bob. Stewart's chatter isn't the most natural thing in the world, but its tacit message is clear: See, I'm a nice, regular person. Tell all your friends!

Walking through the outside patio is hardly better. Anyone who isn't buried in her laptop recognizes That Girl From *Twilight*. A few whisper or drink her in greedily before looking away, but it hardly matters. The charge is in the air. Stewart's body is tense, her eyes cast down until she flops into a seat in the most remote corner, an amused, near-exasperated expression on her face.

"I really wish I could not be fucking recognizable," she says in a low voice. "It's so annoying. I fucking hate people looking at me when all I want to do is look back at them."

Stewart swears exuberantly and often, fueled by something closer to joy than aggression, in a way that acknowledges the fizzing Roman candle that is life. She's also direct in what she says, sometimes blunt, but it never feels mean, even when she says, "That's not something I would ever talk to the fucking public about—that's crazy," regarding whether she's still in contact with her ex-boyfriend/*Twilight* franchise co-star Robert Pattinson. Instead, she comes across as honest—bridge-burningly, disarmingly honest—which is why her friends, fans, and the tabloids love her.

Her uncompromising sense of authenticity is also why Stewart is repeatedly cast in roles that require her to say what others can't or won't say (see: the sensitive daughter who won't promise college to her dying mother in Still Alice, or the assistant who calls out the snobbery of her charge, Juliette Binoche's grand dame of the theater, in Clouds of Sils Maria). She'll occupy another such role in Ang Lee's Billy Lynn's Long Halftime Walk, out next year, as the titular character's sister who opposes the Iraq War: "He comes back a changed person and she doesn't recognize her brother. I'm the one thing trying to keep him home, the one clear perspective on the other side in the whole movie."

In American Ultra, out now, her character is less contrarian, but just as emotionally explicit. "I'm always fucking terrified before every role," she says. "Even if it's fun and stupid or whatever. American Ultra is a stoner comedy, but it was physically strenuous, and to try and tell such an absurd story but keep it grounded so people will believe it is really hard."

There's not one part of that girl that's caught up in Hollywood or cares about the opinions of others." -Riley Keough

Riley Keough, who first met Stewart when they were in *The Runaways* together, breaks down Stewart's fiery allure this way: "She just doesn't give a fuck. She courageously exposes herself because she loves the art. And I think she understands what comes along with that. There's not one part of that girl that's caught up in Hollywood or cares about the opinions of others or whatever else, and I've probably met three people like that in my life."

Stewart's not about to let fame turn her into a weirdo who can't connect anymore, who only speaks in PR-approved statements—especially when it comes to her sexuality and relationships. But what Stewart, now 25, will share and won't share is a fascinating algorithm she's honed over time. She refuses to offer up her life for tabloid sport, but she's also not afraid to be raw and open.

Take the beginning of our day, for instance. For several hours, all I know is that Stewart is coming to pick me up at 2 p.m. We have no set plans because she rejected all previously offered suggestions: roller derby, guitar lessons, etc. Around 2:15, she calls from an unblocked number to say she's outside. In today's PR-choke-hold era, a star of Stewart's wattage would usually be delivered

to a neutral meeting place, no contact info exchanged, but aside from her longtime publicist setting the date and time, Stewart skipped those formalities.

Instead, she lets me crawl into her roughand-tumble SUV, which is loaded up with trash bags filled with swag, earmarked for Goodwill.

"I get sent a lot of stuff," says Stewart, alluding to the fact that she can boost a fashion career by wearing something once in front of the cameras. Peeking out of one bag is a pair of wedge sneakers with a graphic pattern that seems too, um, *much* for Stewart. Dressed in faded Levi's, white Vans, and a vintage skateboarding T-shirt, her style is more skate-shop employee with a medical marijuana card. A chunky silver link chain with a miniature padlock adorns her neck. Flecks of navy eyeliner rim her hazel eyes, giving her a sexy slept-in look.

"I'm a skater," says Stewart, citing her preferred mode of transport to school while growing up in the San Fernando Valley. "I'm not a hard-core skater chick-I can skate on the street, but I don't like to trick shit out. Skating around downtown might be my happy place."







But for our interview, she's not up for what she teasingly calls "activities." She wants to talk, so we set off for her favorite coffee shop, some 10 minutes away from her home east of Hollywood.

On her own time, Stewart's got nothing against a lazy Sunday—as long as it has a touch of aggression. Growing up with three brothers gave her a fierce competitive edge. As the lone female, "I wasn't treated better and I wasn't treated worse," she says. "I really was one of the boys. I think there's an ambition that's probably innately drilled into me."

In short: "I like to win shit," she says, flashing a rare full smile. "I love games of all kinds," but billiards, Frisbee, and playing with her two dogs rank high.

Hunger Games star Josh Hutcherson, who acted with Stewart in Zathura when he was just 12 years old, says Stewart's never lost her sense of fun: "She's been faced with a lot of big things in her life, but she hasn't changed. She's still the same carefree, cool girl."

Her tomboy spirit is why she clicks with like-minded musicians such as Patti Smith, who once came up to Stewart at an *On the Road* party to offer support with the words, "Your people are here for you," and Joan Jett, whom Stewart portrayed in *The Runaways*. Stewart still laughs thinking of Jett's primal guitar lessons: "If I wasn't fully feeling it, she'd walk to the end of whatever set or stage I was on and be like, 'Kristen, pussy to the wood!'"

Stewart also cleans up nicely, which is how she came to be Chanel's unlikely muse. "I really like tapping into unexplored aspects of myself; obviously, that's what I do," she says. "Clothes can seriously do that, but you don't want your clothes to wear you. So often I'm like, 'Oh man, that is going to own my ass." Luckily, Karl Lagerfeld gives his muse full license to play: "He lets me chop dresses, he lets me steal a belt from that dress and wrap it around another.... I'm really into the performance aspect of it, but I still have to make it my own. I don't want to feel like I'm wearing a costume."

At the café, once the patrons have forgotten Stewart's here, talk inevitably turns to the latest tabloid storm brewing in the star's life. A few days ago, Kristen's mother, Jules Stewart, confirmed to the *Sunday Mirror* that her daughter is in a relationship with Alicia Cargile, a visual effects producer and Stewart's former assistant. In the interview, ostensibly about Jules's



I am an actress, man. I live in the fucking ambiguity of this life and I love it."

charity work with wolves, she said: "I've met Kristen's new girlfriend, I like her," and "I feel like people need to be free to love whoever they want. I accept my daughter loves women and men."

Enter a parade of think pieces, photo galleries parsing Stewart's androgynous wardrobe, and the re-emergence of the unfortunate portmanteau "Krisbian," designated for fans who'd "go lesbian" just for their beloved.

Perhaps more than any other star of her generation, Stewart's relationship to the gossip machine is tempestuous, to put it lightly, and it underscores the monstrosity of the 24-hour news cycle. "It's funny when older actors are like, 'Just give them a smile.' I'm like, 'You have no idea what you're talking about, but thanks!' It must've been awesome without the Internet."

She's fully aware that every twist in her love life is feverishly documented whether she cooperates or not: "It's like I'm involved in a weekly comic book. I have this assigned personality...which I helped create, I suppose. People stand to make a lot of money on people like me—it's this booming industry, so why would you go and change the character that people are paying for?"

But her character is changing, because, after all, she's 25. Is she ready right now to make any big pronouncements about her sexuality?

Yes...

"Google me, I'm not hiding."

...And no: "If you feel like you really want to define yourself, and you have the ability to articulate those parameters and that in itself defines you, then do it. But I am an actress, man. I live in the fucking ambiguity of this life and I love it. I don't feel like it would be true for me to be like, 'I'm coming out!' No, I do a job. Until I decide that I'm starting a foundation or that I have some perspective

or opinion that other people should be receiving...I don't. I'm just a kid making movies."

That's not all there is, though, to Stewart's reluctance to categorize her sexuality. She also believes in fluidity, the kind that prompted Miley Cyrus to say to *Paper* magazine recently that she's "literally open to every single thing that is consenting."

Stewart adds, "I think in three or four years, there are going to be a whole lot more people who don't think it's necessary to figure out if you're gay or straight. It's like, just do your thing."

She's the first to admit that during her early *Twilight* years, she didn't have her boundaries figured out—not sexually, but with the press. "There must've been so many reporters who would sit in front of me and think, 'This kid is going to break down.' I'm sure that I've made people so uncomfortable." Back then, when faced with a tough question, Stewart would "either get pissed off or all of a sudden be thrown."

Now she's found her own way of responding fully but enigmatically: "I've worked really hard at feeling free and open while not selling it, or helping someone else sell it."

Above all the chatter and feedback, Stewart focuses on her work. That's what sustains her, and she's planted her roots deep in the industry. "I'm sure that I can keep working," she says. "Positive. There's really not a whole lot that I could do right now to fuck it up for myself."

Her American Ultra co-star and good friend Jesse Eisenberg backs up her confidence: "She's one of the actors consistently working who you know will make things good. Out of all of the attributes that she has—her sense of humor, her willingness to embrace the tone of the project—there's also this healthy form

of self-awareness, to understand what the story needs, what the big picture is, and the value of your place in it. It's rare for someone as well known as her to be so humble. She's not overshadowing the story; she'd prefer to hide in the role than show off."

For any doubters who remain, Stewart's full slate of coming attractions should prove her range. She can't say much about her role in a new Woody Allen project, also with Eisenberg, but she promises that "it's a stretch, to say the least."

As an actress, she gets to indulge her curiosity—unlike at the café, where she stays hidden until we leave, not daring to lock eyes with anyone. Afterwards, we walk to an artsy curio shop and boutique grocery store, where once again she keeps her head down and chats self-consciously with the cashier while buying some ghee. Trailed by whispers everywhere we go, Stewart transforms into a protective animal, subtly checking her territory for interlopers until we're safely ensconced in her car again. "This is why I barely ever go shopping," she says with a sigh as she starts the engine.

On screen, there is an escape: She gets to stare at and into whatever person she chooses. "In order for me to feel compelled to step off the ledge into a role, it needs to feel like it predates me.... I have to be like, 'If I don't do this right, I could potentially eliminate it from existing, and I'd be doing it a disservice."

That said, she's not scared to fuck up. "Mistakes are cool, even if they're hard," she says. "I'm down to make myself uncomfortable. I'm OK with that."

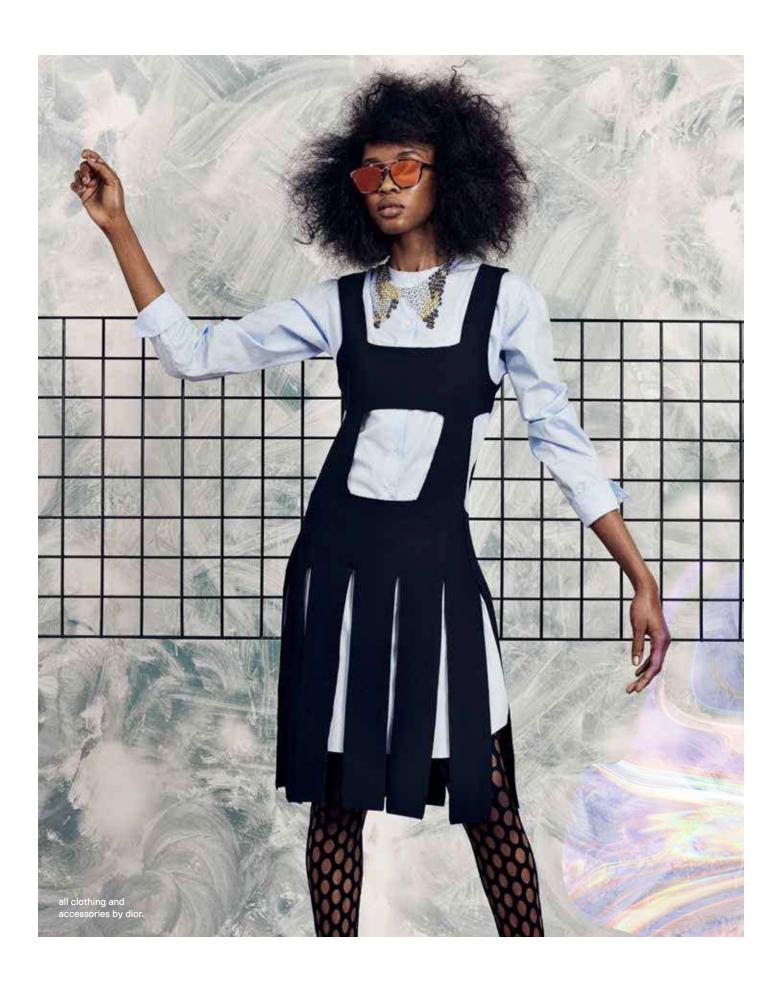


























HIGHLY DECORATED



COMB THROUGH THE SEASON'S MOST UNIQUELY
ADORNED ACCESSORIES, FROM HIRSUTE HANDBAGS TO
WOODEN WEDGES AND EVERYTHING IN BETWEEN.
PHOTOGRAPHED BY AMANDA JAS. STYLED BY TAMAR LEVINE



bag by saint laurent by hedi slimane, hat by benoit missolin. opposite page: bag by simone rocha, shoes by maison margiela.



clutch by j.crew, sneakers by chanel.



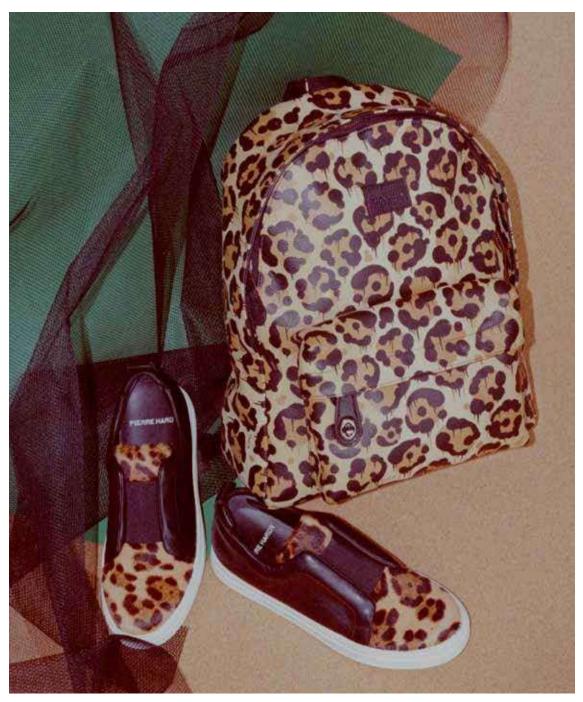
bag by dior, shoes by dolce & gabbana.



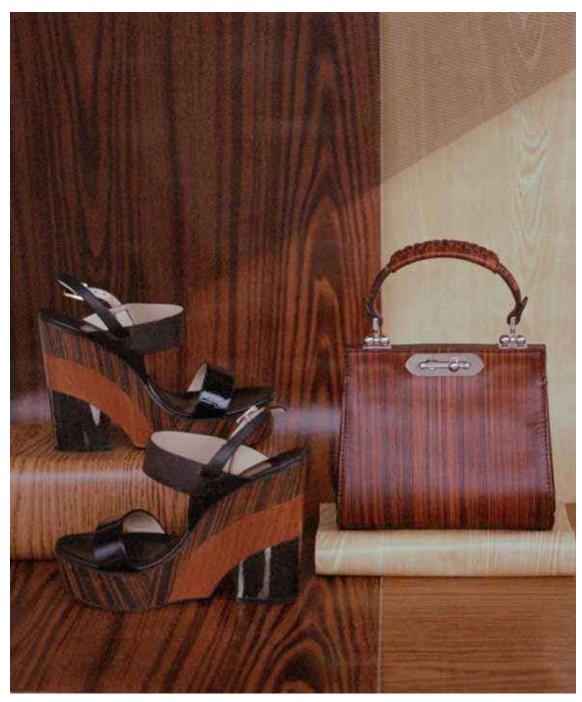
slides by christopher kane, bag by emporio armani.



boots by gianvito rossi for mary katrantzou, bag by dries van noten.



sneakers by pierre hardy, backpack by coach.



wedges by jimmy choo, bag by bertoni 1949. prop stylist: josie keefe.

















































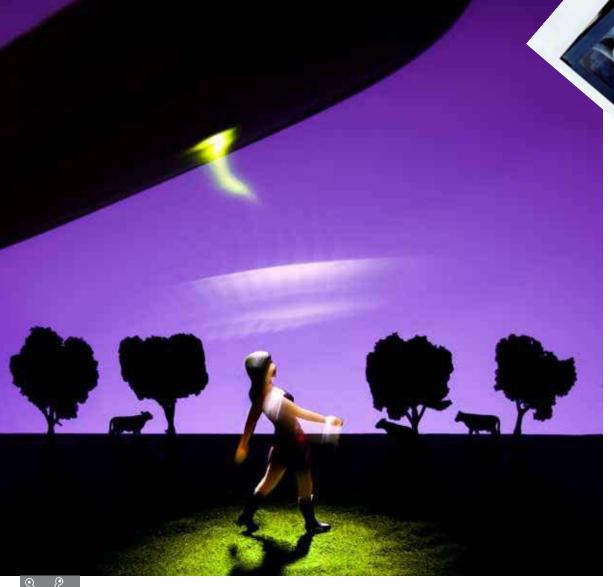
The local Arby's proudly displays a sign that reads ALIENS WELCOME! in neon green block letters alongside a special offer for two French Dips priced at \$6. Oval-eyed, otherworldly cartoons cover taco restaurants, print shops, and bakeries. At one point, I grab a burger at a neighborhood McDonald's that's shaped like a flying saucer. A shop called Alien Zone houses a dimly lit photo-op area filled with rubber extraterrestrials watching TV or operating on unwilling participants; at least four other similarly ET-centric stores are within walking distance. If you've ever wanted a glow-in-the-dark poster of a drunk alien printed with I'M ONLY HERE FOR THE BEER, this is where you get one. "People who live in Roswell know something important happened here in 1947, they just don't know what," explains Dennis Balthaser, a gruff, 10-gallon-hat-wearing UFO researcher and local resident who gives tours of the town, summing up Roswell's enthusiasm for its history of extraterrestrial mystery.

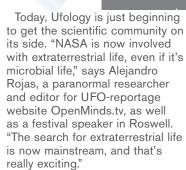
The UFO Museum is by far the town's coolest, and most seriously informative, spot. Located in a repurposed movie theater, the museum is set up like a giant time line of information on the outer edges of the open floor plan. It begins with a detailed description of the Roswell crash and moves steadily into the supposed government cover-up in which the U.S. Air Force assured the public that the UFO was really a balloon used to detect Soviet bombs.

A "Photographic Evidence" section boasts blurry pics of both unexplained UFO phenomena and totally explicable sightings ("hubcap thrown in air, suspended hat"). Nearby, detailed, hand-written accounts from abductees line the walls along with many crudely drawn renderings of alien life-forms. A crop-circle section demonstrates the surgical precision with which they're created around the world, seemingly by the use of a "cosmic cookie cutter." I make note of the device description for a potential future band name.









come in peace

Walking around Roswell on the first morning of the festivities, it's clear that there are three basic types of attendees: skeptics here entirely for entertainment (i.e., a hipster couple snapping silly selfies in the museum), your everyday, un-ironic alien enthusiasts (a family of six all sporting matching I BELIEVE tees), and serious experts in the field from researchers to writers and more.

The whole event feels equal parts earnest and tongue-in-cheek. A Main Street lineup features vendors of handmade goods, carnival rides, and food trucks (complete with some alien-centric eats). Parents and children don homemade tinfoil hats. During the parade, a group of kids costulas extraterrestrials does a synchronized dance routine that I like to pretend is the official festival anthem, Beyoncé's "Yoncé."

This goofball attitude occasionally rubs some exthe wrong way. "When yo downtown and see people in tinfoil hats and adults dressed up like aliens, that takes away from the seriousness of the research," says Balthaser. But overall it feels like for every person I overhear snickering, there is one wide-eyed child or genuinely interested adult. It's at the festival's panels and lectures where these people can seek some real answers.

And in the end, you've got to wonder if some of these "skeptics" who have made the trip out to Roswell are really all that closed-minded about the idea of

seeing and believing

"For 90 percent of UFOs reported, we can tell you what it is—it's something from Mother Nature or it's something manmade," says Roger Marsh, communications director of MUFON (the Mutual UFO Network). "It's that 10 percent group that we're really interested in."

When a UFO is determined to be truly alien, it can be difficult to connect threads between cases. Whether it's a disc with waving humanoids spotted in New Guinea or a Chicago woman's car being mysteriously melted in the middle of a highway, sightings come in a wide variety of ways. "It's not like it's a model factory where somewhere on Planet X they're turning out triangle-shaped ships with fins this year," says Marsh. "It's hard to track these objects because every object is just a little

bit unique." And even though it's easier than ever to take pictures and document activity via technology, it's also easier than ever to fake them.

Still, Ufology is a growing field, and organizations such as MUFON and CUFOS (the Center for UFO Studies) have been tracking and recording UFO sightings, abductions, and other alien activity for decades, while conferences and festivals like Roswell's own and Joshua Tree's Contact in the Desert celebrate and spread the word of that research. And while investigating extraterrestrial activity might seem exciting, it can also amount to a lot of paperwork. "It's very tedious," savs Mark Rodeohier, the scientific director of CUFOS. "But there are a few X-Files moments, like when we're dealing with some government cover-up-no Smoking Man, though."





life outside of Earth. "I think the majority [of people here] are casually interested in the topic," says Rojas. "Which isn't bad, because I like to talk to skeptical people." This place might just be the proverbial alien gateway drug.

implants

"This is something else," says Derrel Sims. I'm staring into a case of tiny metal objects with a magnifying glass. If the premise of Sims's workshop here at the festival is to be believed, these are "alien implants," communicative devices that extraterrestrials embed in humans during abductions. These implants can present themselves as anything from metal lifesaver-shaped rings found in the leg to microscopic metal balls discovered in the nose. The implants monitor the human body and relay information; people who've been "implanted" report feelings of depression and changes in behavior.

An alleged victim of ET abduction as a child, Sims now bills himself an "Alien Hunter," as evidenced by his dramatic threeminute workshop intro video soundtracked to opera. While there are only four other people in the class, including an older couple who seem concerned that they have implants in their legs, everyone appears entranced by Sims's "they came while you slept" presentation. And even though he is never really able to explain exactly how these implants work, Sims is confident he'll figure it out. "UFO phenomena is like a house of cards," he says. "It's going to crash eventually."

info at a panel on abductions featuring Travis Walton, whose story got made into the movie Fire in the Sky; Kathleen Marden, the niece of famous American abductee Betty Hill; and abduction expert Yvonne Smith. Held in a Q&A format, nervous attendees ask questions about military abductions (some believe the government pretends to abduct people), what aliens look like (giant praying mantises are common and often leaders), and if you can stop an abduction (nope, sorry, sucks for you). "We always find those that we want to find," says Marden, reciting what her aunt's alien abductor told her.

People are typically first abducted when they're children and then get re-abducted several times thereafter, I learn. And while abduction stories vary widely from person to person, there are some similarities between cases. "In the early days of lecturing I had two almost identical drawings of aliens wearing blue uniforms with white piping," says Smith of a pair of subjects who had never met before. "They said they had such a hard time drawing them because they looked so perfect."

But the biggest question is why? Why the abductions, why the implants, why come here? "We can't really speak about an alien agenda because there are so many species and civilizations," says Walton. "But the upside to being completely powerless to aliens is that if they haven't annihilated us yet then they don't want to." He smiles meekly and I take his word for it.

Some alien truths from the experts and reports

1. Aliens are gray, not green-Hollywood tricked you.

writer,

hazel cills, in

roswell, new

mexico

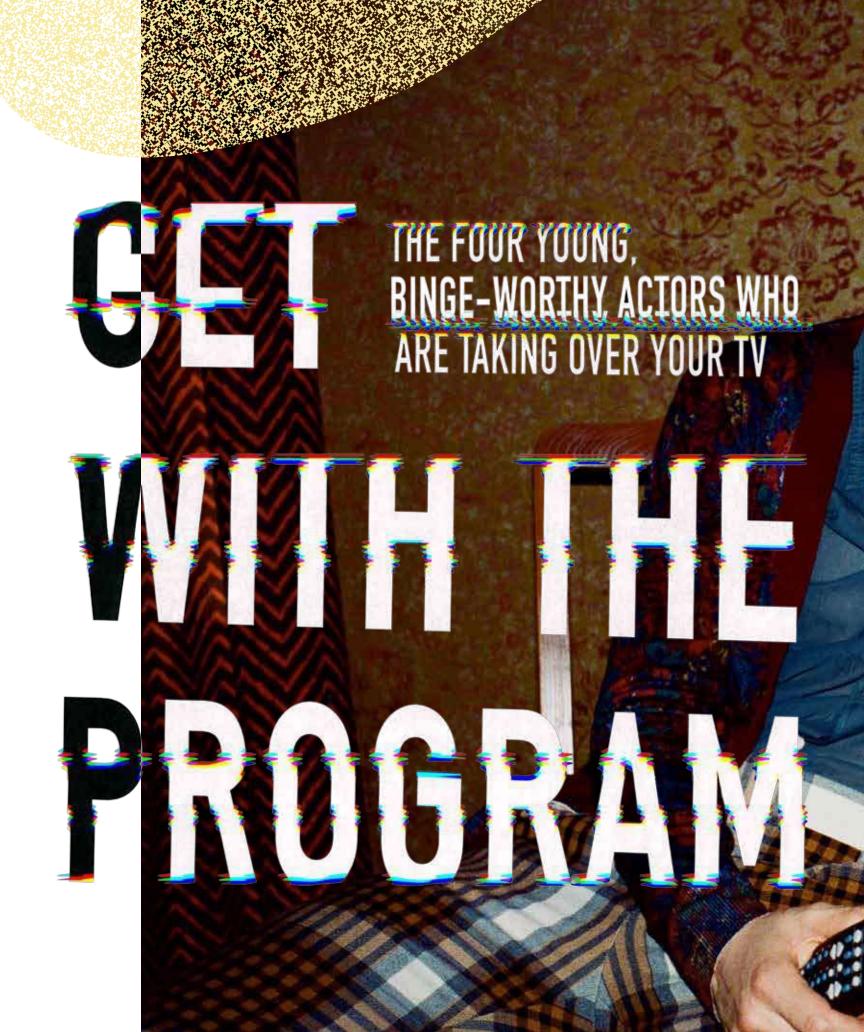
- 2. UFOs are completely silent, so watch your back....
- 3. However, little gray aliens apparently make a bee-like buzzing noise.
- 4. These days, UFOs often come in triangle shapes, not discs.
- 5. Telepathic communication is how they speak with you.
- 6. Electronics typically don't work in front of a UFO, so no Instas.
- 7. UFOs can be up to three football field lengths long.

abductions

Later in



to find more





EVAN PETERS

on the eve of the fifth season of the show that's defined his career, the 28-year-old prepares to go even badder. by devon maloney. photographed by felisha tolentino Evan Peters is terrified of hotels. It's unclear whether this has been a lifelong phobia for the actor, or if it's something new. After all, he and his co-stars did just receive some of the scripts for *American Horror Story: Hotel*, the latest season of Ryan Murphy's chilling hit anthology series, and Peters has already torn through the first three episodes. But now, a couple of days later, he's standing in a stairwell at Harvard House, a particularly creepy, crumbling old motel in Hollywood, which is leaving him a little unsettled.

"There are so many spirits and demons," he says ominously. "So many people have been through those halls, those rooms. You don't know."

He pauses and looks around. It's a weekend in late June at the decrepit Hollywood Boulevard boarding house; the place is stone silent save the sound of a few passing cars. The doors to a couple of rooms upstairs stand ajar, revealing piles of remodeling supplies that look untouched since 1975

"We're in a crazy motel right now—we don't know what's happened here."

After spending seasons two through four of the series as a falsely accused serial killer, a pitiful Franken-boyfriend, and an unlucky freak-show performer with daddy issues, Peters is excited to finally return to where he started in season one: as the villain.

"It's really hard to play the guy on the receiving end," he explains. "You're constantly battling yourself doing these things that the character chooses—you're like, 'No, don't do that, man! Don't go down hat hallway, come on!' It's much more fun to be the guy who's terrorizing everybody."

In truth, the actor is a recent and perhaps reluctant convert to the horror genre, preferring instead hard sci-fi, so his part in AHS has required ongoing research. Filming for Hotel only just started this month, but as he talks, it's clear Peters is already thinking about his character's entire arc.





AMBER STEVENS WEST

highbrow dramas are all the rage right now, but it's never too late for a welldone family comedy. by emily zemler. photographed by christopher hench

"I've only wanted to do TV," admits Amber Stevens West. The actress, best known for her roles on *Greek* and in last year's 22 Jump Street, has achieved a longtime goal of starring on a sitcom, *The Carmichael Show*, which premiered in August. "I just like the format of television better than film," adds the 28-year-old, who is married to Andrew J. West, her former co-star on *Greek*. "You can get close with everybody and build something together. This is my dream come true."

Stevens West, who is the daughter of radio host and voice-over actor Shadoe Stevens and former model Beverly Cunningham, plays Maxine on the series, the live-in girlfriend of comedian Jerrod Carmichael. It's a throwback family sitcom that the actress compares to All in the Family, with each episode taking on a different social issue, tackling ideas like prayer in school and, well, kale. "It's not necessarily new, but there's nothing on TV like it right now," she says. "These are conversations that are really happening in people's homes. It's refreshing to have a family you can relate to on television again."

For the biracial actress, whose mother identifies as both African American and Comanche, it's also a chance for TV to better reflect the people who watch it. "We're showing that they're just a normal family," she says. "They have their own problems, but they work through them together, just like everybody else out there. It's not a black TV show. This is what American families look like."

The show represents a huge career leap for Stevens West, who pursued singing and piano instead of acting as a kid, and whose first-ever onscreen role was an Old Navy commercial alongside Fran Drescher. The actress hopes The Carmichael Show will exist for a long time, though she's continuing to audition for movies (despite the predilection for TV) and will recur on Criminal Minds this fall. "I'm always like, 'When did I become a professional actor?" she says with a laugh. "It's been like 10 years and I'm still not used to it. But I don't know what else to do."



CHRIS WOOD

dream roles typically come along on the back side of 30, but there's an exception to every rule. by emily zemler. photographed by christopher hench

Chris Wood may be the luckiest actor in TV right now. His role as a toughedged cop on the upcoming CW series Containment, which is based on a Belgian show about a deadly epidemic, was his first-choice project. "It was a pipe dream," admits the 27-year-old. "I read like 32 scripts for pilot season, and this was the role. You prioritize and you pick your favorite, but it doesn't ever happen. It just doesn't—at this point in my career, at least. This was the most interesting character in the most unique show."

The series, set in current-day Atlanta, is a step into a more adult demographic for The CW, one that Wood feels will help the channel be taken more seriously when it comes to drama. For the actor, who appeared in recurring roles on *The Carrie Diaries* and *The Vampire Diaries*, *Containment* is equal parts thriller and emotional, personal drama. "It is gritty and it is dark," he notes. "This is a nice diversion for me, coming from a teen show like *Vampire Diaries*."

Wood, a television junkie who cites Friends as his favorite sitcom, may be pursuing TV and film right now, but he still hopes to achieve his longtime dream of starring on Broadway. Growing up in Ohio, Wood always imagined moving to New York City and finding himself on the stage. He's done some theater, including a national tour of Spring Awakening, but the now-L.A.-based actor has his sights on a play during his time off from Containment. "The goal is to diversify and find time to do all of it," he says. "I've been lucky in that every role has gone in a completely different direction than the last. I'm trying to cover the spectrum. The dream is to try on different people's personalities all the time."





WHAT HAPPENS

IS ALL IN GOOD FUN, SAY METRIC, SELF-PROCLAIMED SYNTH-ROCK WORKAHOLICS, ON THE EVE OF THEIR SIXTH STUDIO ALBUM. BY MELODY LAU. PHOTOGRAPHED BY ALYSSE GAFKJEN



"Maybe we should name our next album ahead of time," says Metric lead singer Emily Haines, seated on a cushy couch in a candlelit greenroom. "I'm going to name it tonight." Pagans in Vegas, the band's sixth and latest studio album, won't be released until September 18, but Haines has already moved on to their next project.

Most bands would take a gap in album cycles to unwind, but not this one. Seventeen years in, the four-piece refuses to sit back during this socalled "dead time."

In fact, Haines and her bandmates—guitarist Jimmy Shaw, bassist Joshua Winstead, and drummer Joules Scott-Key—are mere moments away from stepping onstage at the Air Canada Centre in their hometown of Toronto. They're here as part of a 39-city tour opening for Imagine Dragons. Metric headlined the same arena almost three years ago, but when the "Radioactive" stars put out the invite, Haines saw it as an opportunity for a "summer

warm-up" to an impending headlining tour in support of *Pagans*.

Sporting blazers, untucked buttonup shirts, and, in Haines's case, white skinny jeans with a leopard-print moto jacket, the band members sip water and discuss recent segments on *Last Week Tonight With John Oliver* as a preamble to tonight's performance. Before she heads onstage, Haines will accessorize with fringe, more leather, and "superwoman" belts. "It's my version of power dressing," she explains, adding: "My identity is really wrapped up in my work."

In fact, Metric's nonstop schedule is mostly a product of their, well, productivity. While working on *Pagans in Vegas*, Haines and Shaw wrote enough material for two albums—and then decided to just go ahead and make two albums. "*Pagans* is totally electronic—it's Jimmy's synth jam," says Haines. "We just followed those songs wherever they took us."

While the destination is decidedly synth-tastic, it's not drastically removed from their previous work. Shaw's striking guitar riffs still flourish, as do Winstead and Scott-Key's driving rhythm sections. And, of course, at the album's beating heart are Haines's earnest vocals, as finely sanded and ethereal-yet-earthbound as ever.

In an effort to distill the band's mission statement, Haines simply recites the lyrics to their single "Cascades": "Just keep going strong/ With whatever it is, yeah/ That's compelling you on, yeah."

INVEGAS



At the opposite end of the spectrum is the follow-up album Haines is eager to title. Those songs, which they are recording on their days off from tour, will explore Metric's acoustic inklings, featuring "a reduced palette of instruments," completely devoid of synths or instruments created after 1970, says Haines. "It's really cool to try and exercise that kind of musicianship, because to be a musician in 2015, there's a whole other skill set...and a lot of emailing." She laughs while stressing that this indeed is the foundation of their next, still untitled, album—but the night is young.

"You've just got to reclaim that, the four of us playing together in one room," she says. "That's how we made [2004's Live It Out], and I think we're at our best as a live entity."

It's a dizzying schedule at times, but the band recently discovered a very pure goal. A week ago, while taking the stage in Buffalo, New York, Haines issued a challenge to her bandmates: "Whoever has the most fun, wins!" It was proposed in jest, but the phrase has stuck. "It's because fun is deep," explains Haines. "When it's happening, everybody knows that. It's been there a considerable amount lately."

Shaw agrees: "Ever since you said that, we've found our path."

About 45 minutes later, Haines repeats the sentiment as the band closes its bombastic set with new single "The Shade." It's an audacious objective, but as she shouts out the lyrics "With eternal love, the stars above/ All there is and ever was/ I want it all, I want it all," it's suddenly clear that Haines simply wants totality in the form of fun.

Later in the week, I check back in with the band. No luck unearthing Metric's next album title, but Haines does provide some insight into who came out victorious in the contentedness contest: "I challenge anyone to have more fun than me."





AQUAMARINE

HALSEY TURNS TO THE BADLANDS FOR INSPIRATION ON HER SPARKLING. STARK DEBUT. BY YASMEEN **GHARNIT. PHOTOGRAPHED** BY ERIC T. WHITE

Three years ago, while most of her 17-year-old peers were gearing up for prom and filling out 600-page SAT study guides, Halsey was sneaking out of her Friday Night Lights-style New Jersey suburb to hang out at the Eldert Lofts in Brooklyn's Bushwick neighborhood. "I was dating this guy and I fell in love with him," says the turquoise-haired singer-songwriter, née Ashley Frangipane. "And then I found out he was using heroin. I was a normal kid, and it rocked my world and changed everything for me."

At the lofts, she met artists, holistic healers, and spent an inordinate amount of time "babysitting people who were having ego deaths on LSD," she says. As Halsey puts it, the lofts were her own little Chelsea Hotel. "I was dealing with real-life shit; my friends were doing drugs and dying. At home, my friends' moms were leaving \$10 bills on the counter so they could go to Starbucks on their way to community college. That wasn't my life. I crafted my adulthood and nearly skipped my adolescence, in a weird way."

To cope with these intense experiences, she came up with a persona she called "Halsey"—which is both the name of the subway stop near the lofts and an anagram of her given name. "I needed a thick skin to keep up with everyone," she says. "I didn't even know how to open a beer, and I had to be able to tell someone, 'No, thanks, I don't shoot up.' I needed to know how to get around on the subway and how to get into a bar underage." Before she even started making music, "Halsey" served as a buffer, and not, as many describe the project, as an alter ego.

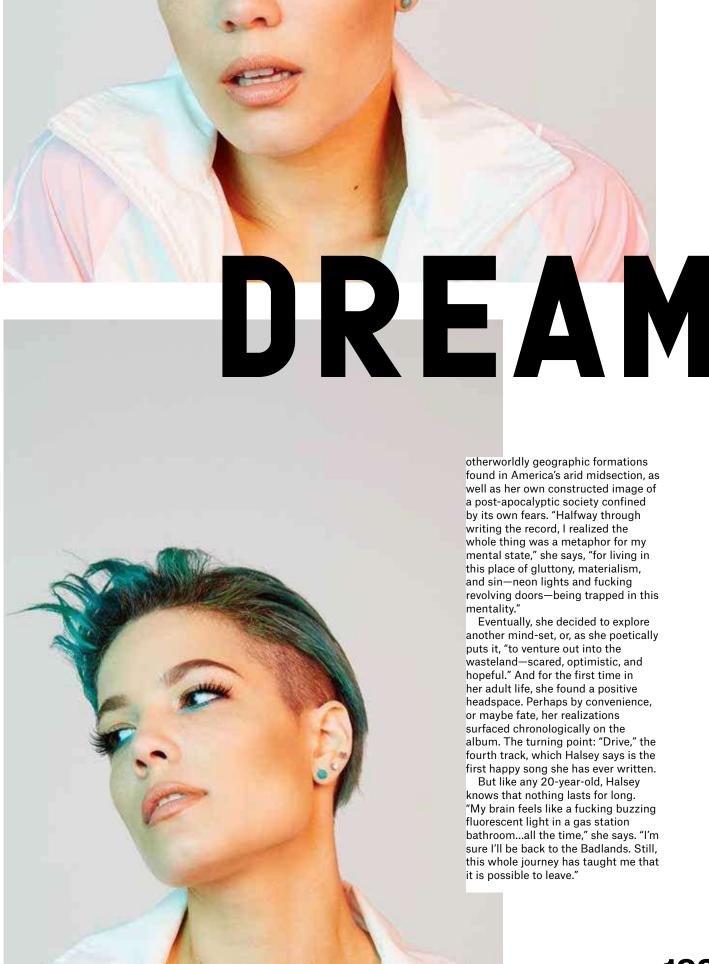
A few months after embracing this duality, Halsey was diagnosed with bipolar disorder. Suddenly, on top of coming-of-age insecurities came bigger uncertainties: "You wonder things like, 'Am I ever going to be able to be a mom?" she says, her voice cracking, "I never wanted to be a cop. but now that's something I can never be. I can't carry a weapon.... Knowing that I couldn't do something because of this, even though it wasn't directly crippling me, was horrifying."

For the past several months, Halsey has expressed such consternations through her music. Her debut fulllength album, Badlands, is chock-full of booming choruses and synthskimmed undertones, which will undoubtedly lead many to categorize it as electro-pop, but the feelings evoked give the project a distinct anti-pop feel. The songs explore what happens when you confront-and get caught up in-your darkest thoughts.

What manifested was an obsession with the Badlands themselves, those harsh yet beautiful, almost







Fall is everything a moviegoer could want:

Between keeping up with the most influential film festivals in North America (Telluride, Toronto International, and New York) and quality flicks opening up just about every week, all you've gotta do is laugh, cry, and get prepared for Oscar season. To help you spend less time surfing Fandango and more time deciding who has to get popcorn, we've highlighted some of our favorite new titles. JEREMY GORDON



AUG 21 grandma

As a rule, grandmothers do not take any guff, and Grandma's Elle Reid (Lily Tomlin) is no exception. So when her granddaughter Sage (Julia Garner) is in need of \$600 to pay for an abortion her dirtbag boyfriend wants nothing to do with, the two women set out on a whirlwind adventure to scrounge up the dough. Director Paul Weitz wrote the script for Tomlin, and it shows: She crackles with wit as she deftly deals with her type A daughter (Marcia Gay Harden) and makes a barista regret telling her to pipe down. By the end, you'll want to give your own grandmother a call.

SEPT 11 breathe

A CONTRACTOR OF THE PARTY OF TH

Teenage friendships are rarely more complicated than when they toe the line between friend and enemy-that dreaded middle space where you crave someone's attention even as you secretly loathe them. In Breathe, stoic Charlie and tempestuous Sarah quickly kindle a passionate friendship before a series of misunderstandings slowly tears them apart. As the cold war between former besties plays out, it's hard not to wince at our memories of similar experiences. Directed by Mélanie Laurent, who came to our attention as a Jew out for revenge in Inglorious Basterds, Breathe shows that the actress-turned-director understands the most crucial part of filmmaking: knowing what makes people tick.





When you're making a movie about two sex addicts who keep ruining their relationships, it helps if your leads are very hot. Thankfully, Jason Sudeikis and Alison Brie are perfectly believable as Jake and Lainey, a pair of Columbia grads who cross paths at a Sex Addicts Anonymous meeting years after losing their virginities to each other. The duo immediately engages in a will-they-or-won't-they, When Harry Met Sally-meets-Body Heat type of relationship. They're surrounded by comedic crack shots such as Jason Mantzoukas and Natasha Lyonne, who add plenty of zest and allow directorwriter Leslye Headland to play up both sides of the romantic-comedy formula: You'll laugh a lot, get turned on a little, and question your own romantic insecurities by movie's end.

culture club

the martian

Although man won't be walking on Mars any time soon, at least we can watch Matt Damon do it onscreen. In *The Martian*, Damon plays astronaut Mark Watney, who's stranded on the red planet after an emergency storm forces his crew to take off without him. Left alone and intent on getting home, Watney proceeds to MacGyver the hell out of his situation, growing food and managing to contact NASA to plan for the world's gutsiest exit strategy: getting off a planet where he should've died. Director Ridley Scott has always been preoccupied with the future, and *The Martian* shows how even as technology advances, our direct imperative—survive at all costs—remains the same.





Though the producers couldn't have predicted it when they first began working on the film several years ago, Freeheld takes on new context given the Supreme Court's recent ruling authorizing gay marriage in the U.S. It's the story of Laurel Hester (Julianne Moore), the real-life New Jersey cop who, after being diagnosed with terminal lung cancer, sought to have her police benefits transferred to her domestic partner (Ellen Page). Set in 2005, the movie chronicles her protracted legal battle, and already seems like it took place in a different world—a testament to how times have changed. The biodrama also stars Steve Carell as an outspoken gay rights activist, striking a mood that's more Michael Scott than Foxcatcher-ready to murder bad laws, not people.



No one is smarter at playing stupid than Zach Galifianakis, who's joined by Kristen Wiig, Owen Wilson, and Jason Sudeikis for *Masterminds*, a riotous comedy based on a true story about an idiot who plans a cash robbery and predictably gets caught. Like *Burn After Reading*, it's a movie about how the perfect crime can be too good to be true—especially when the involved parties couldn't pass an IQ test even with the answer sheet in front of them.



No, you're not losing your mind: The story of Philippe Petit, the French high-wire artist who crossed between the twin towers of the World Trade Center in 1974, was previously told in the Oscar-winning documentary *Man on Wire. The Walk*, by contrast, presents a more dramatic version of Petit's quest to perform the unprecedented stunt. Sure, you already know that Petit, who's played here by Joseph Gordon-Levitt (spouting a delightful French accent and even more delightful French haircut), survived his trip between the towers with quite a story to tell. But watching the impossible made possible is still a popcornworthy experience, thanks to the big-picture flair of director Robert Zemeckis (*Forrest Gump, Back to the Future*).



OCT 23 suffragette

Even though women make up almost half of the world's population, they are still discriminated against. Suffragette goes all the way back to feminism's early struggles and chronicles the real-life British activists who fought for the right to vote at the turn of the century. Factory worker Maud Watts (Carey Mulligan), community organizer Edith New (Helena Bonham Carter), and movement leader Emmeline Pankhurst's (Meryl Streep in another Oscar-ready role) acts of anarchist dissent form an arc to the present day, showing how a bit of bluster can be necessary to win a fight. Our favorite line from the movie? Maud's words: "We are in every home, we are of every race. You can't stop us all."





Brooklyn is the story of one man's quest to pickle the perfect yam in time for the launch of a new Smorgasburg location.... OK, it's not, though with a name like that you wouldn't be surprised. Instead, Brooklyn tells the story of Ellis Lacey (Saoirse Ronan), an Irish immigrant who comes to '50s New York and finds out she's more interested in Conev Island and local boys than her traditional upbringing might've dictated. She falls for one of those guys-an Italian, too!-but just as she's settling into her life in America, she's forced to go back home upon the passing of her mother. It's a classic story of a woman torn between worlds-past and present-and you'll feel the pull of vintage Brooklyn, pickled vams or not.

Hormonal post-teens! Dystopian conflict! Wigs, glorious wigs! The conclusion to the very popular *Hunger Games* series has it all. Everything comes to an end as Katniss Everdeen (Jennifer Lawrence) fights for the society she and her friends deserve. What began as a PG-13 *Battle Royale* is now a referendum on the virtues of armed rebellion, as Katniss and her friends wage war for peace at a devastating cost. *Mockingjay*,

Part 2 has the final appearance of the late Philip Seymour Hoffman, along with a murderer's row of supporting players such as Jena Malone, Stanley Tucci, a handful of Game of Thrones actresses, and more. As blockbusters go, this is inarguably the biggest thrill you can get without strapping on a pair of superhero tights.





depression cherry

sub pop

Even as a journalist you're allowed to be biased toward some bands, and Victoria Legrand and Alex Scally's Beach House is one of those bands for me. And although the Baltimorebased duo's pet peeve is being referred to in sparkly Tumblr language ("dreamy," "ethereal," "otherworldly"), I did spend most of my early 20s trying to "transport" myself to a better place by listening to them. In true Beach House tradition, their fifth album, Depression Cherry, does

not sound drastically different from their previous work-it is familiar enough to feel like home, yet laden with between-the-lines nooks that Legrand and Scally have artfully carved into every track. Here, we talk about growing up, and blowing away. **BUSRA ERKARA**

There is a closed-circuit quality to Depression Cherry that reminds me of Beach House and Devotion. Did you feel like you were stripping your sound down to its core?

Alex Scally: I think we started to feel burdened by the presence of drums. Drums crush subtletythey're like a big guy coming in the room and stepping on everyone's feet. So when we got back from our last tour, a big part of writing was like, "OK, let's just write, experiment, make music, and follow our whims.

of feeling, their work. If anything, we're just trying to get truer and

Victoria Legrand: Which is like the

earlier days where it was just, the

It's been almost a decade since

your 30s, where do you see the

your first full-length album. When

you look at your lives, moving into

VL: You listen to yourself more. It's

something so subconscious that

you can't even analyze it. It's like

this building is swaying slightly,

AS: I think all artists are trying to

the truth, and that perfect mirror

shorten the distance between them,

moving with everything in the

whole time, the two of us.

most change?

What were you thinking when you came up with the name Depression Cherry?

AS: Both of those words have strong, heavy connotations on their own, and it's kind of irreverent for us to just throw them together. It's like a dance between these two energies. That very abstract feeling summed up the energy field of the record for us.

Victoria, I've heard you collect tour memorabilia.

VL: When I travel it's nice to have little things from places, kind of like a gypsy. I don't try-it just happens. If I'm lucky I'll find something.

"One of my favorite scents for a candle when I come home. Necklace by Rodarte."

tour memorablia photographed by victoria legrand.

diane coffee everybody's a good dog



While a number of popular artists have found success by reimagining classic sounds. Diane Coffee has made a distinct mark on

his second LP, Everybody's a Good Dog. The singer-better known as Foxygen drummer Shaun Fleming (or the voice of Kim Possible's twin brothers in the eponymous animated series)-relocated from New York City to Bloomington, Indiana, and channeled the change of scenery into his work, recording for the first time in a studio with a horn section and string ensemble. The end result is a record that embodies what Coffee refers to as "psychedelic Motown," offering fewer of the modernized remixes that drench today's radio waves, and more sonic #TBTs to the popular music of decades past. Take "Tams Up," for example: It's a straight-up doo-wop track that could easily blend into rotation with the Four Tops and their ilk. With heavenly harmonies, blaring trumpets, and a sway-inducing duet with Ava Luna's Felicia Douglass, Everybody's a Good Dog presents an old-school feel that's surprisingly fitting in the current music landscape. KERYCE CHELSI HENRY

destroyer poison season

merge records



On his last album, 2011's Kaputt. Destroyer frontman Dan Bejar threw his fans for a welcome loop, trading his band's usual indierock instrumentation for '70s-inspired

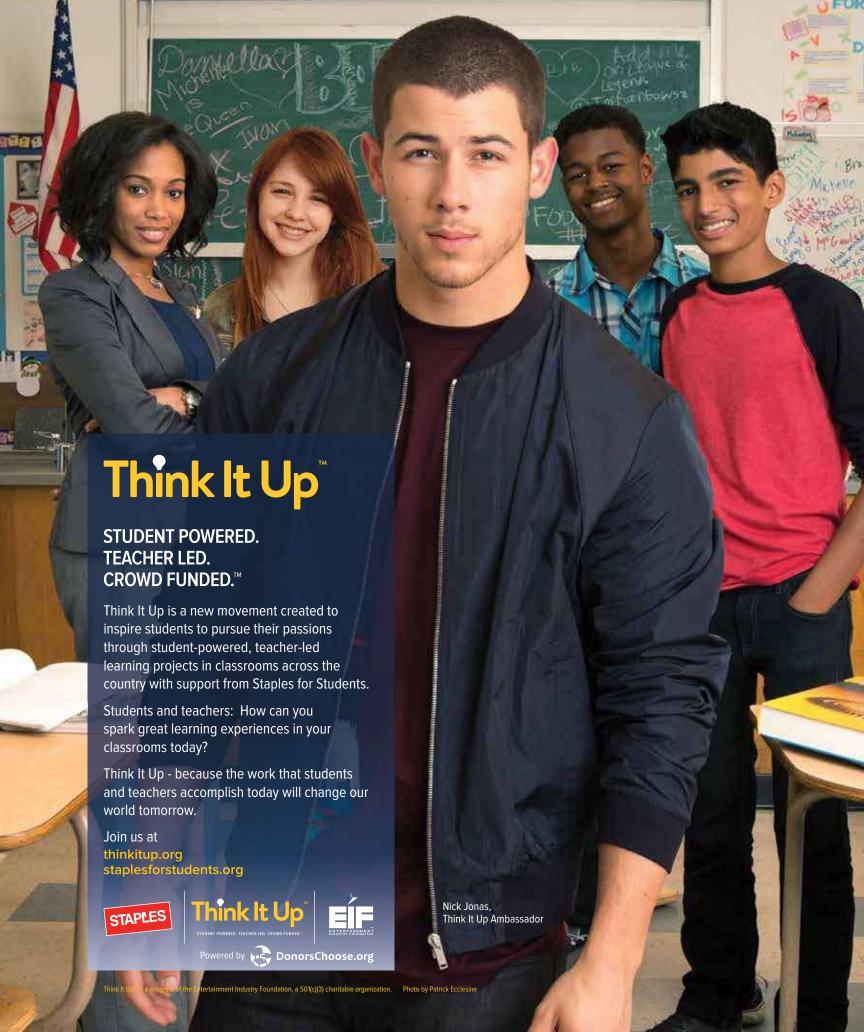
smoothness, topped with plenty of super-chill flute and sexy saxophone. Poison Season is even more orchestrated, but less indebted to a specific decade. At times ("Girl in a Sling"), the album feels like "Destroyer at the Met," but Bejar-who makes it clear on the new record that Times Square is more his style than any stuffy old opera house-proves inscrutable overall. "Dream Lover" out-bosses Bruce Springsteen, while "Midnight Meet the Rain" is Curtis Mayfield-level funky. Bejar chooses minimalism as often as he gets decadent, and his beat poetry lyrics—delivered, as always, in histrionic bursts-test the fruitful territory between smart and smart-ass. It's an ambitious, fascinating record that only gets better with repeated listens. CASEY JARMAN



bigger than a pinky

finger. Now look!"

western vinyl



pie in the sky

baking from scratch with new york-based fashion designer peter som. by jessica quinn. photographed by tawni bannister

with apples. What's great about certain recipes is that once you learn the method, you can apply it to different variations."

When it comes to women's wear, Peter Som has found the secret ingredient to effortless style. And based on the number of Peter Som outfits she wears, the First Lady herself seems to agree. So when we first started stalking #PScooks on Instagram we knew we were in for a treat—literally. Here, the designer discusses how fashion and food intersect, bakes a peach pie for NYLON, and sketches out a dress inspired by said pie.

Would you say the processes of cooking and design are similar? It's pretty similar. Just as much as a dress needs to look pretty, you want the plate of food to look pretty. When you put something on you want to feel good, and when you taste the food you want it to taste good.

You use a lot of bold colors and prints in your designs. How do you incorporate color into your dishes? I love color in food—whether it's parsley or fresh fruit, you want the pop of green. Because who wants to eat a big beige glob?

If you could dress anyone in the food business, who would it be?

I'd dress Mario Batali. I want to see if I can get him out of those orange Crocs.

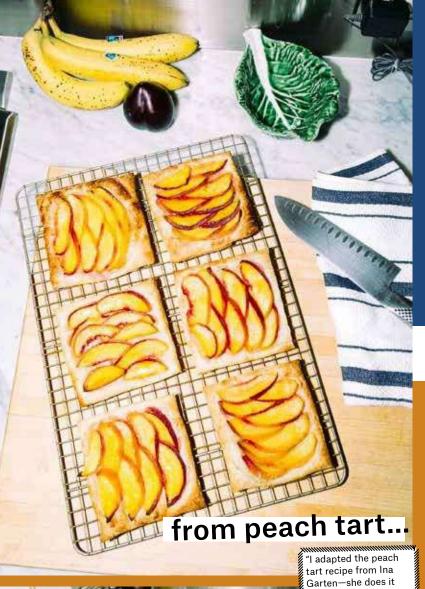
You are hosting a dinner party for three guests—who do you invite? Oprah, Amy Schumer, and I don't know, some hot guy.

Same. And while we have you, what's the best thing to wear to a food fight?

A maxi raincoat.

to peach dress

"The color of peaches is one of my favorites. To me it symbolizes late summer, early fall. It's a beautiful, flattering color and I kind of arranged the peaches in a scalloped shape, so I reflected that in my sketch."



A Brie

get the recipe at nylon.com!

NYLON VIDEO



NEED TO KNOW, COMING

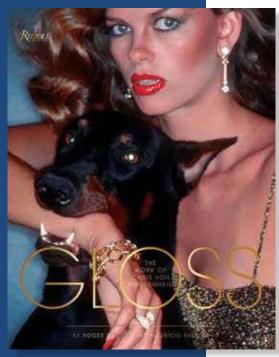
NYLON.COM/VIDEO

gloss: the work of chris von wangenheim

edited by roger and mauricio padilha

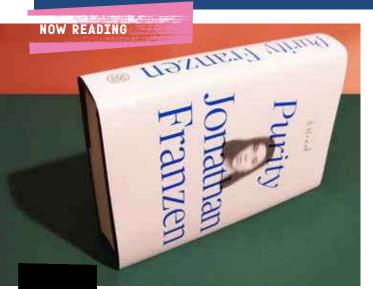


In this age of self-promotion, it is rare to come across an artist whose work epitomizes the raw, uncensored tumult of his generation. Enter the world of late German fashion photographer Chris von Wangenheim, whose career is highlighted in Gloss: The Work of Chris von Wangenheim. Showcasing over 200 of von Wangenheim's most decadent and provocative images, this monograph displays von Wangenheim's signature use of violence and sexuality, which became emblematic of '70s fashion photography. Certain shots, like Christie Brinkley holding on to a raging Doberman in a Vogue shoot from 1977 (fun fact: Vera Wang was the fashion editor at the time). tragically short-lived Gia Carangi naked behind a metal fence, or a model lying unconscious on the front seat of a bullet-riddled car, are eerily recognizable. Equal parts glamour and gore, macabre and



impossibly chic, *Gloss* in its glorious excess bears a sharp edge that a reader cannot help but run her finger against. CHRISTINA GRASSO

images courtesy of the chris von wangenheim archives.



purity

by jonathan franzen

Jonathan Franzen's latest novel merges his discomfort with technology and his finely honed ability to interlock multiple perspectives into a deftly told story. Purity's narrative hinges on Purity "Pip" Tyler, a 24-yearold woman with a mountain of student debt-\$130,000, Franzen repeatedly tells us-and her relationship with Andreas Wolf, a charismatic, Julian Assange-like hacker bent on exposing corruption. As Franzen weaves a web around the two characters, improbable coincidences involving murders and

disappearances become part of a master plan, with Pip as the means to its execution.

Although technology drives the plot, Franzen's ongoing confrontation with familial ties resonates most strongly: Andreas and his mother, a lust-driven madwoman; Pip and her mother, a socially isolated Yogi; Pip's missing father; an editor named Tom, his ex-wife Anabel, and his new girlfriend Leila, a journalist. Troubled though these relationships are, Franzen portrays them with nuance and, occasionally, even hope. ELIZABETH KEENAN

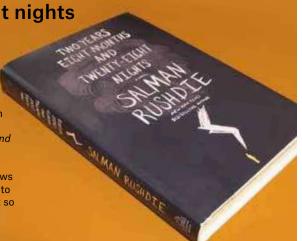
ulture club

two years eight months and twenty-eight nights

by salman rushdie

Rushdie's highly anticipated new book traces the fate of an extraordinary family whose connections have vanished over centuries. An aspiring graphic novelist from Queens, a baby who can detect lies, and a gardener with the power of levitation live in the same stormsavaged New York City. As a global crisis ensues, they start to make sense of their supernatural genes: They are descendants of an exiled 12th-century philosopher and a princess of the jinn, mischievous creatures who materialize from smoke in Arabian mythology.

"How do you make people see that everyone's story is now part of everyone else's story?" said Rushdie in a 2005 Paris Review interview. Two Years Eight Months and Twenty-Eight Days, the veteran writer's 12th novel to date, shifts from a playful take on One Thousand and One Nights to something contemporary and darker: Using fantasy as the "other," Rushdie shows how swiftly local fears can swell into pandemonium in a future that isn't so far away. JESSICA CALDERON



photographed by renee rupcich

-SHOPPING LIST

3.1 phillip lim see 31philliplim.com acne studios see acnestudios.com adam selman x le specs see lespecs.com adidas originals by rita ora see

aea one see aeaone.com

a.f. vandevorst see afvandevorst.be

agl shoes see agl.com

agnona see saksfifthavenue.com alberta ferretti see albertaferretti.com

a.l.c. see neimanmarcus.com

alexa chung for ag see agjeans.com

alexander wang see alexanderwang.com alexis bittar see alexisbittar.com

alison lou see alisonlou.com

altuzarra see barneys.com

anna sui see shop.annasui.com ann demeulemeester see barneys.com

antonio marras see nonostantemarras.it

aquilano rimondi see

arme de l'amour see openingceremony.us as by df available at 2133 green hills ge drive, nashville, tn, 615.383.4771

ashish see ssense.com

ashley williams see ashleywilliamslondon.com

ash studio paris see ashfootwearusa.com

aurora bailey jewelry see

baja east see

ajaeastshop.squarespace.com

barbara bui see barbarabui.com

bcbgeneration see bcbgeneration.com

beatrice.b see beatriceb.it beaufille see beaufille.com

benoit missolin see benoitmissolin.com

bertoni 1949 see bertonivaligeria.it

billy reid see billyreid.com

[blanknyc] see blanknyc.com

bobbi brown eyewear see

bbibrowneyewear.com boohoo.com see boohoo.com

boss see hugoboss.com

brixton see brixton.com bruno carlo see brunocarlo.com

buena onda see thebuenaonda.com

calvin klein collection see calvinklein.com

cara croninger see etsy.com

cc skye see ccskye.com

chanel available at 139 spring st., nyc,

charles albert see charlesalbert.com christopher kane see openingceremony.us

claire goldsmith see clairegoldsmith.com coach see coach.com

coco de mer see coco-de-mer.com

comme des garçons see

newyork.doverstreetmarket.com converse see converse.com

corto moltedo see corto.com

dear creatures see dearcreatures.com derek lam available at 764 madison ave.,

diesel black gold see shop.diesel.com

dinosaur designs see dinosaurdesigns.com

2 493 4454

dior available at 21 e. 57th st., nyc,

dior fine jewelry available at 21 e. 57th st.,

nvc. 212.931.2950

dita see dita.com

dkny see dkny.com

dkny jeans see dkny.com

dolce & gabbana available at 148 lafayette

dolores haze see doloreshaze.com dries van noten available at 660 madison

ave., nyc, 212.826.8900

dr. martens see drmartens.com

eddie borgo see eddieborgo.com

elevenparis see us.elevenparis.com

emanuel ungaro available at 792 madison

ave., nyc, 212.249.4090

emilio pucci available at 855 madison

ave., nyc, 212.752.4777

emporio armani available at 601 madison



ave., nyc, 212.317.0800

erdem see erdem.com erickson beamon see net-a-porter.com

être cécile see etrececile.com

etro available at 720 madison ave., nyc,

eugenia kim see eugeniakim.com

eyeye available at 85 mercer st., nyc,

faith connexion see faithconnexion.com fausto puglisi available at 110 n. robertson blvd., l.a., 310.860.0113

foundrae see foundrae.com

gap see gap.com

gaspar gloves see gaspargloves.com giamba see saksfifthavenue.com

giulietta see barneys.com g-shock see gshock.com

gucci see gucci.com

guess see guess.com haati chai see haatichai.com

haider ackermann see barneys.com

happy hour collection see

happyhourcollection.com

hermès available at 691 madison ave., nyc,

hilfiger collection see us.tommy.com house of cb london see houseofcb.com

hue see hue.com

isabel marant available at 469 broome st., 212.219.2284

j brand see jbrandjeans.com

j.crew see jcrew.com jennifer ouellette see

jeremy scott for adidas see adidas.com jil sander available at 818 madison ave.,

jill stuart available at 466 broome st., nyc, 12.343.2300

jimmy choo available at 716 madison ave., nyc, 212.759.7078

joomi lim see joomilim.com julien david see juliendavid.com

kara see karastore.com karen walker see karenwalker.com kate cusack see katecusack.com

keepsake the label see fashionbunker.com khalo see desordrestore.com

kris van assche by linda farrow gallery see us.lindafarrow.com

ktz see kokontozai.co.uk

lamarque see lamarquecollection.com laruicci see

laruicci.myshopify.com

le specs see shop.lespecs.com

les petits joueurs see lespetitsjoueurs.

lids see lids com

linda farrow luxe see lindafarrow.com loeffler randall see loefflerrandall.com louis vuitton available at 116 greene st...

lulu frost see lulufrost.com lyz olko see bonadrag.com madewell see madewell.com maison margiela available at 803

greenwich st., nyc, 212.989.7612

maie see us.maie.com marc by marc jacobs see

marc jacobs see

maria ke fisherman see

marimekko see

us.marimekko.com

marlo laz see marlolaz.com

marni available at 161 mercer st. #1, nyc,

mary katrantzou see shopbop.com

mcq see mcq.com

michael kors see michaelkors.com

milly see milly.com

minkpink see asos.com missguided see missguidedus.com

miu miu see miumiu.com

monique lhuillier see moniquelhuillier.

monreal london see monreallondon.com moschino available at 401 w. 14th st., nyc,

212 243 8600 mother of pearl see ssense.com

m. patmos see mpatmos.com nicholas kirkwood see matchesfashion.com

novis see novisnyc.con off-white c/o virgil abloh see

opening ceremony see

ngceremony.us

orla kiely see orlakiely.com orly genger by jaclyn mayer see

oscar de la renta see oscardelarenta.com oxydo by felix bauer see

paper london see paperlondon.com pascale monvoisin wild joaillerie edition

pascalemonvoisin.com paule ka see pauleka.com

philanthropy see shop.philanthropyfashion.com pierre hardy see ssense.com pono by joan goodman see ponobyjoangoodman.com

prada available at 575 broadway, nyc,

212 334 8888 proenza schouler see

proenzaschouler.com

protagonist see theline.com redvalentino see redvalentino.com

reebok see reebok.com

roger vivier available at 750 madison ave., nvc. 212 861 5371

saint laurent by hedi slimane available at 3 w. 57th st., nyc, 212.980.2970 sally lapointe see bergdorfgoodman.com

salvatore ferragamo see ferragamo.com samantha wills see samanthawills.com sandro see sandro-paris.com

sergio rossi available at 3500 s. las vegas blvd., las vegas, nv, 702.734.0991

simone rocha see shop.nordstrom.com sonia by sonia rykiel available at 5 e. 57th

st., nyc, 212.223.2701 sophia webster see sophiawebster.com tanya taylor see saksfifthavenue.com

tarina tarantino see tarinatarantino.com taylor says see taylorsays.com

thakoon see shopbop.com the fifth label see fashionbunker.com the plumed serpent see etsy.com

thierry lasry see thierrylasry.com tod's see tods.com topshop see us.topshop.com

tracy reese see shop.nordstrom.com trademark see trade-mark.com valentino available at 693 5th ave., nyc,

valentino garavani available at 693 5th ave., nyc, 212.355.5811

vans see vans.com venessa arizaga see venessaarizaga.com veronique branquinho see

openingceremony.us versace available at 647 5th ave., nyc,

212.317.0224 versus versace available at 647 5th ave.,

nyc, 212.317.0224 vianel see vianelnewyork.com vivienne westwood man available at

8320 melrose ave., l.a., 323.951.0021 volcom see volcom.com walter steiger see barneys.com westward leaning see

estwardleaning.com wildfox see wildfox.com

yunotme by gloria yu see yunotme.com zana bayne see shop.zanabayne.com







photographer: shayna colvin. stylist: preetma singh. hair and makeup: allie smith at sarah laird using nars and oribe. manicurist: miss pop using chanel le vernis. model: kelly at silent models. photographed at the smyth hotel in tribeca, nyc.







photographed by jay tovar, maryelle st. coraig giambrone, and nicholas mcgeary.



Sand and waves are hard to come by near the NYLON office, but when we joined forces with the Dream Downtown, our beachy fantasies came true. We kicked off the summer at The Beach, where Moët & Chandon helped us celebrate the season with Moët Ice Impérial, while DJ Mel DeBarge spun beats and Beast Patrol performed. IGK Hair kept guests looking fresh, and those looking to add a little shine to their life found it with Flash Tattoos. It's safe to say that our summer was a splash.











PRIORY IN BARBADOS

Here at NYLON we love live music—and we love it even more when a tropical vacay is involved. This past spring, we partnered with Warner Bros. Records to promote their Priory Flyaway to Barbados Sweepstakes. One lucky winner was chosen to spend a weekend on the island and attend an exclusive performance by Priory at The Boatyard! We didn't want to miss out on the action, so we flew out to Barbados, too, partying with our Priory buds and soaking up the sun.

TO SEE ALL OF OUR PARTY PICS, CHECK OUT The Galleries on Nylon.com



Cycle 22 of America's Next Top Model brings together guys and girls (of all heights!) to compete for the opportunity of a lifetime: a contract with Next Management, a \$100,000 prize from Zappos Couture, and a fashion feature in NYLON. And, with guests including Jonathan and Drew Scott, Chrissy Teigen, and Joe Zee, this season has some serious star power. Here, Banks gives us the scoop on what we can expect.

HOW HAS AMERICA'S NEXT TOP MODEL REMAINED SO INNOVATIVE?

I have consistently looked for different ways to define beauty. No one is perfect and people that try to be are boring to me. Plus, I'm obsessed with keeping people guessing about what we are gonna do next—just when you think you know us, we flip da script!

WHAT ARE YOU MOST EXCITED FOR US TO SEE IN CYCLE 22?

This cycle, I got rid of the height restriction, and the audition turnout was incredible! Our "not too tall, not too short" cycle features a unique and diverse group of models, including a super-fine deaf contestant, Nyle, who is not only beyond gorgeous in his own sexy way, but also has a really funny personality and an inspiring story.

WHAT GUEST STARS CAN WE EXPECT?

The Property Brothers reached out to me on Twitter and I replied that they had better design the Top Model house this cycle. Ha! They are so much fun to work with. My momma makes a surprise appearance and nothing is better than getting to go to work with Ma. She's a blast and knows her stuff. Some of the models cried happy tears in her presence.

WHAT DO YOU LOVE MOST ABOUT HAVING KELLY CUTRONE, MISS J, AND YU TSAI ON THE SHOW?

The amazing thing about them is that they all bring a different perspective. While we may (often!) disagree on some photos or models, I love that they don't agree with me all the time just because I'm an executive producer on the show. They stand up for their beliefs and I love that.

ANTM IS KNOWN FOR ITS DRAMATIC MODEL MAKEOVERS. COULD YOU GIVE US A HINT AS TO WHAT WE'LL SEE IN CYCLE 22?

We call them "Tyovers"—a makeover, Tyra-style. Yes, you will see some fears and tears, but also lots of fierceness. You will see *Top Model*'s first Mullet Tyover. And my personal favorite: the TyTy Chop, which one model gets, inspired by my new short 'do.









a daily dose of vitamins...

to heal, smooth strengthen, moisturize & get hair back to healthy.

to heal, so stren mois

ogxbeauty.com | 🗑 🎔 📑 ogxbeauty



WE'VE GOT YOUR NUMBER

Levi's

SHAZAM TO EXPLORE
THE COLLECTION

501°CT JEAN
THE ULTIMATE BOYFRIEND FIT